

Las LETRAS de BULGARIA
ALFABETO de EUROPA

Es una actividad de la Trienal Internacional del Cartel Escénico en la que participan destacados artistas de diversos países y continentes. Consta de 30 carteles correspondientes a las letras del alfabeto búlgaro. Cada artista es autor de un cartel-letra determinada mediante sorteo durante el jurado internacional de la quinta trienal que tuvo lugar en Sofía en octubre de 1997. Una de las letras, "b", fue creada a raíz de un concurso entre jóvenes artistas y estudiantes universitarios búlgaros en el que participaron más de 60 proyectos de autores de hasta 35 años de edad.
Todos los carteles son de cuatro colores, con formato 70 x 100 см y tipografía idéntica, con la inscripción Las LETRAS de BULGARIA, ALFABETO de EUROPA en búlgaro, francés e inglés. La colección tiene una tirada limitada.

ACTIVIDAD INTERNACIONAL & EXPOSICIÓN DE CARTELES
Las LETRAS de BULGARIA - ALFABETO de EUROPA

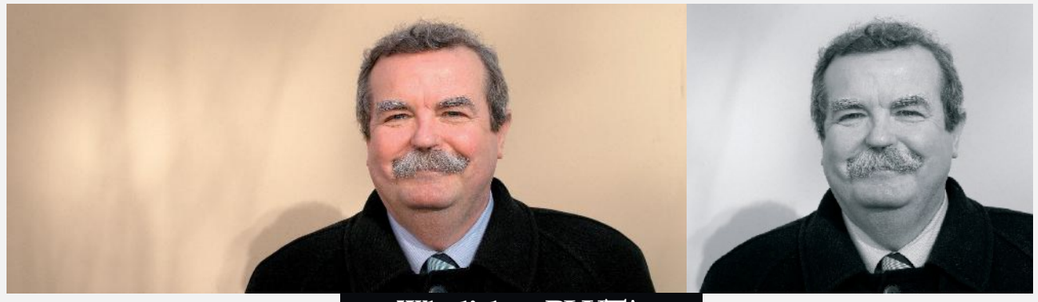
Aúna los esfuerzos de 30 artistas de 20 países (27 cartelistas renombrados a nivel internacional + 3 artistas búlgaros, uno de los cuales es novel) para crear una colección de posters dedicados a Bulgaria y a su cultura a través del tema del carácter único y universal del alfabeto búlgaro que es uno de los tres alfabetos de Europa.

La presente actividad de la Trienal Internacional del Cartel Escénico de Sofía constituye un primer intento de impulsar a un amplio círculo de destacados artistas del mundo entero con el fin de crear un producto artístico moderno y cabal que divulgue la cultura búlgara haciendo uso de uno de sus emblemas como son las letras.

Los 30 carteles en los que figura invariablemente la inscripción LAS LETRAS DE BULGARIA, ALFABETO DE EUROPA son una visualización de envergadura de la idea de crear una imagen positiva de nuestro país a nivel nacional e internacional.

Es más, el conjunto de los artistas promete una presencia adecuada en prestigiosas galerías y publicaciones extranjeras, al tiempo que constituye una oportunidad emocionante de futuras citas con el público más diverso.





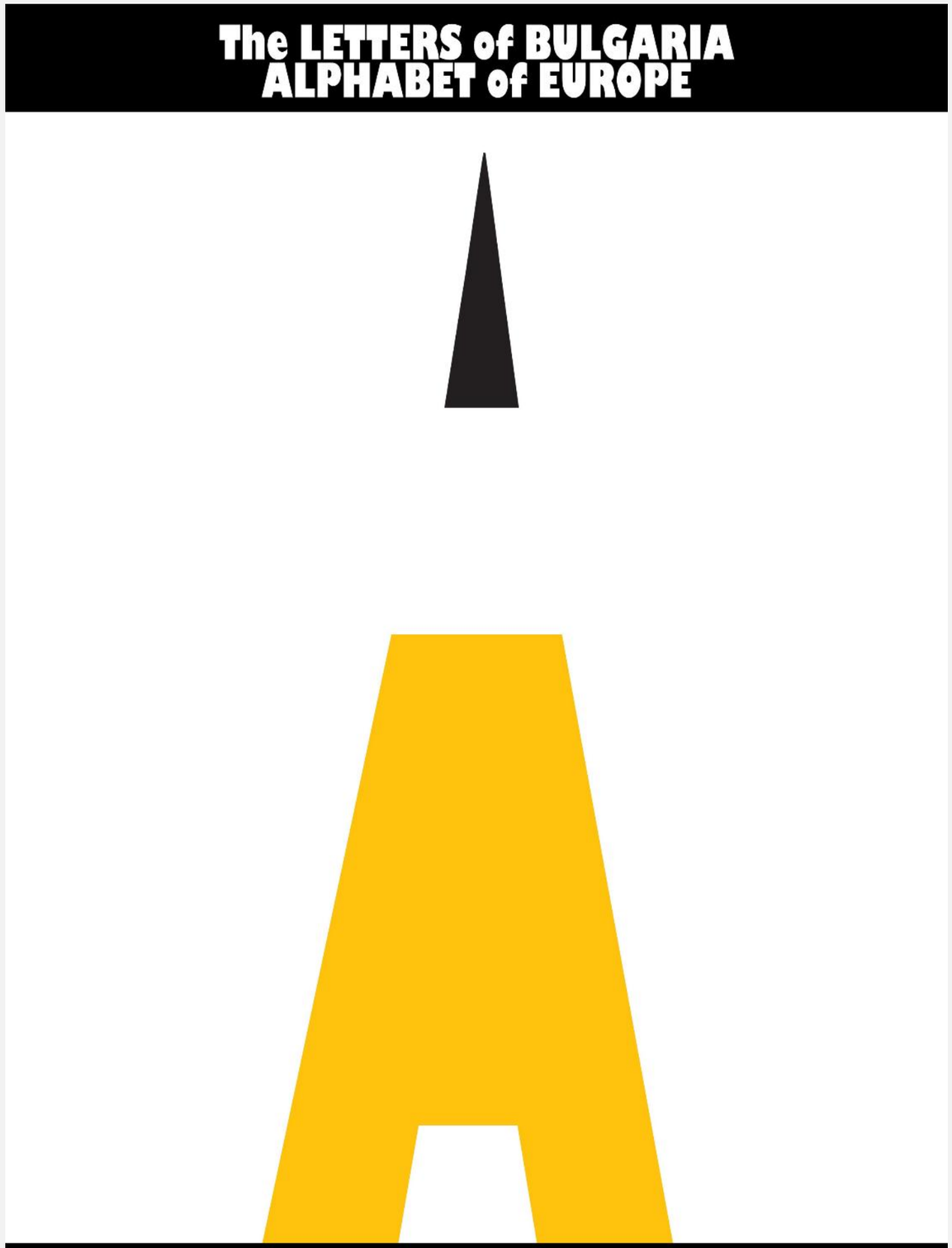
Wladislaw PLUTA

Poland

Born in 1949 in Jelen, Poland.
In 1968 he graduated from the Artistic High School in Cracow.
In the years 1968-1974 he studied at the Cracow Academy of Fine Arts in the Faculty of Industrial Design.
He received his diploma in the studio of Professor Ryszard Otreba.
In 1974 he began teaching professionally in the Department of Visual Communication at his alma mater, where he is now a professor.
In the years 1988-1990 he was the vice dean and in the years 1990-1993 the dean of the Department of Industrial Design, and in the years 1993-1996 the vice-rector of the Academy.
Between 1997 and 2002 he was in charge of the Chair of Visual Communication Department of the Faculty of Industrial Design at the Academy of Fine Arts.
He has lectured as a visiting professor, or participant of TEMPUS and CEEPUS programs in various art schools, including such countries as Canada, Chile, Czech Republic, France, Italy, Slovakia, Slovenia and the United Kingdom.

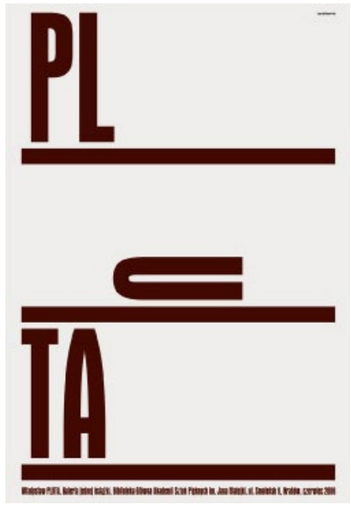
Awards

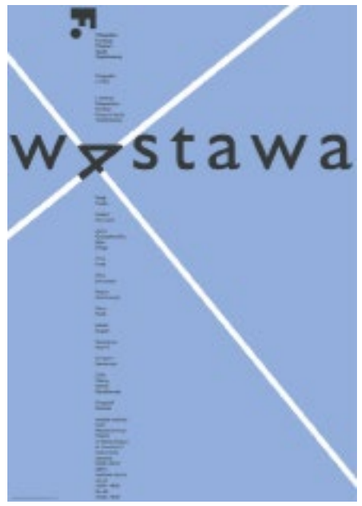
In addition to many awards in the field of poster and book design, he has also been recognised many times for his artistic and pedagogical work.



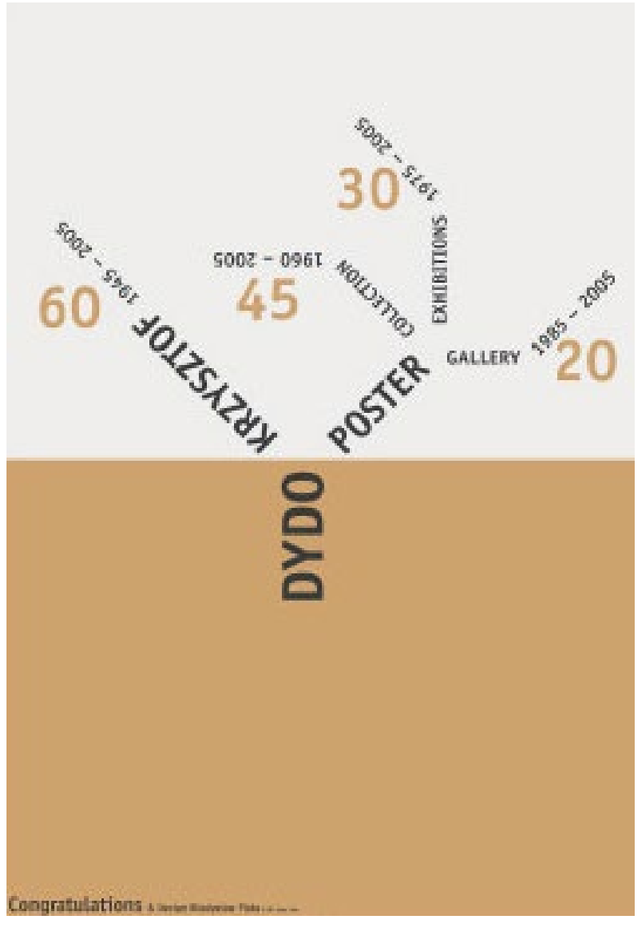
Wladislaw PLUTA













Alan KITCHING

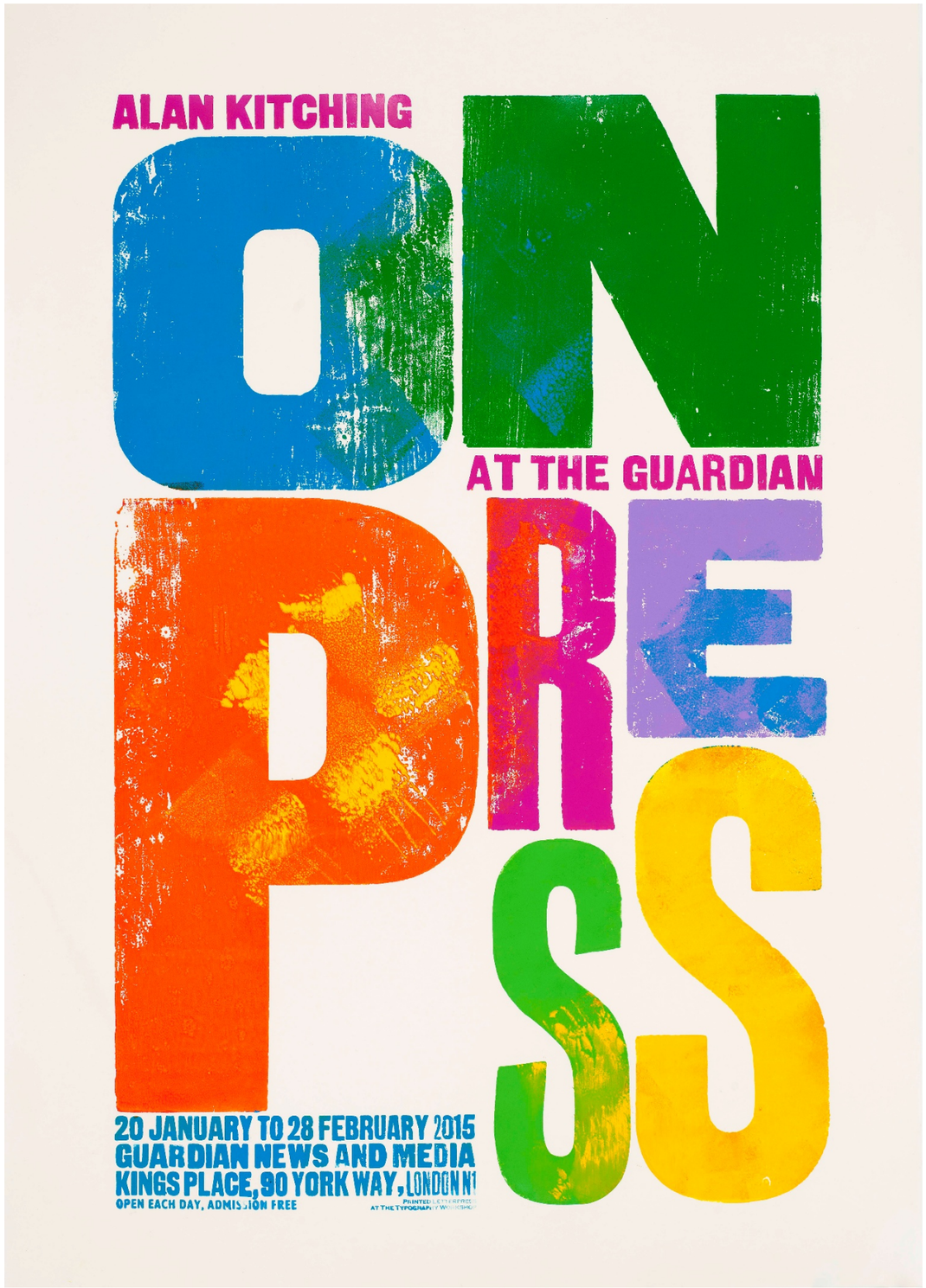
England

Having started out
as an apprentice compositor
with a letterpress printer
in his native Darlington
in the north of England,
after a subsequent successful career
in conventional
and corporate graphic design,
he decided to return
to his letterpress roots
and in 1989 he established
The Typography Workshop
in London.
Honorary Fellow of The Royal College
of Art and Visiting Professor,
University of the Arts London.
He has conducted
his workshops
and given talks to industry,
art schools and design conventions
in UK, Europe, Australia
and South Africa.
He has had solo shows
in London and Barcelona,
and contributed
to various group exhibitions
including the Pompidou Centre Paris,
the British Library
and the Barbican
Art Gallery London.
In 1994 he was appointed
Royal Designer
for Industry (RDI)
and elected member
of Alliance Graphique Internationale
(AGI).

The LETTERS of BULGARIA ALPHABET of EUROPE

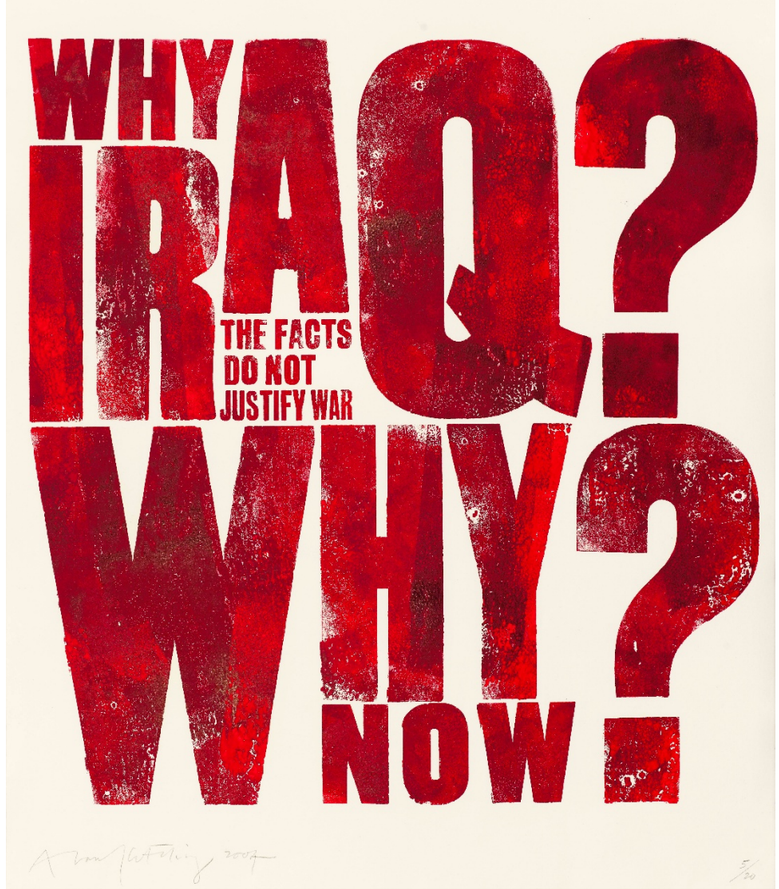


Alan Kitching ♦ *England*
International Triennial of Stage Poster
2008


ALAN KITCHING
ON
AT THE GUARDIAN
PRESS
20 JANUARY TO 28 FEBRUARY 2015
GUARDIAN NEWS AND MEDIA
KINGS PLACE, 90 YORK WAY, LONDON N1
OPEN EACH DAY, ADMISSION FREE


GLORY
TO THE
BOARD


FLIGHT


WHY IRAQ?
THE FACTS
DO NOT
JUSTIFY WAR
WHY?
NOW?





Rosmarie TISSI

Switzerland

Born in Schaffhausen, Switzerland.
Trained as a graphic designer in Zurich.
Shares a studio
with Sigi Odermatt in Zurich.
One of the lecturers
at the 2nd International Design
Conference in Acapulco, Mexico, 1995,
at the International Congress
of Architecture and Graphic Design
at the La Salle University
in Mexico City, 1996,
at the AIGA Conference
in San Diego, USA, 2000,
at the Society of Typographic Designers
in London, 2002,
and at the Tehran Poster Biennial
in Tehran, 2004

Selected exhibitions

Exhibitions, together
with Sigi Odermatt,
at the Reinhold-Brown Gallery,
New York, 1992,
German Poster Museum,
Essen, Germany, 1996/97,
Ginza Graphic Gallery (GGG),
Tokyo, 1998.

Awards

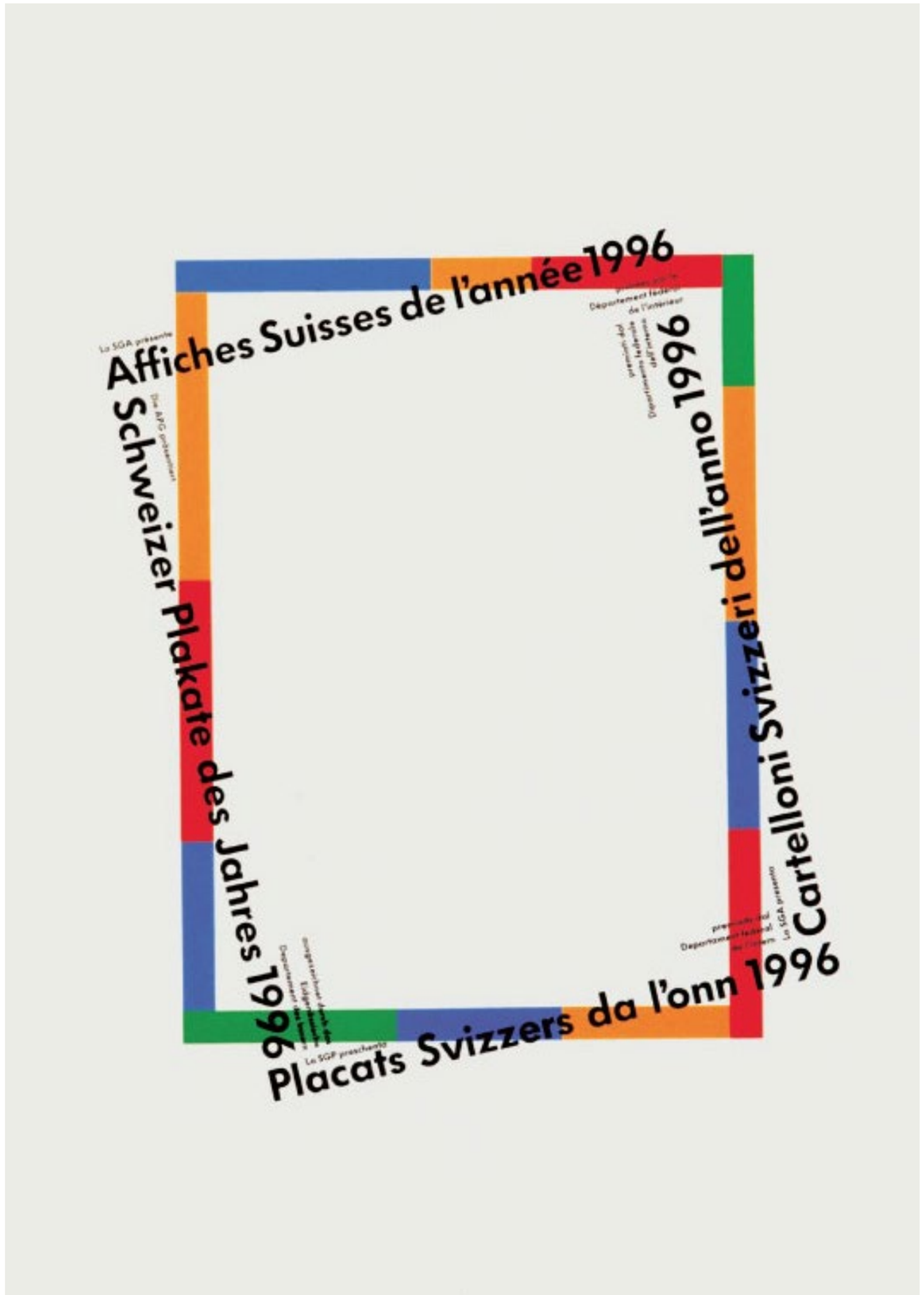
Numerous distinctions
and awards, including
first prize and gold medal
at the 11th International Poster Biennial
in Warsaw, 1986,
second prize in the competition
for new Swiss banknotes, 1989,
Henri de Toulouse-Lautrec
silver medal at the 6th International
Poster Triennial
in Essen, Germany, 1990,
bronze medal at the 4th International
Poster Triennial
in Toyama, Japan, 1994.
Member of the AGI
(Alliance Graphique Internationale).

The LETTERS of BULGARIA ALPHABET of EUROPE



Rosmarie Tissi ♦ *Switzerland*
International Triennial of Stage Poster
2008

Rosmarie TISSI















Bata KNEZEVIC

Serbia

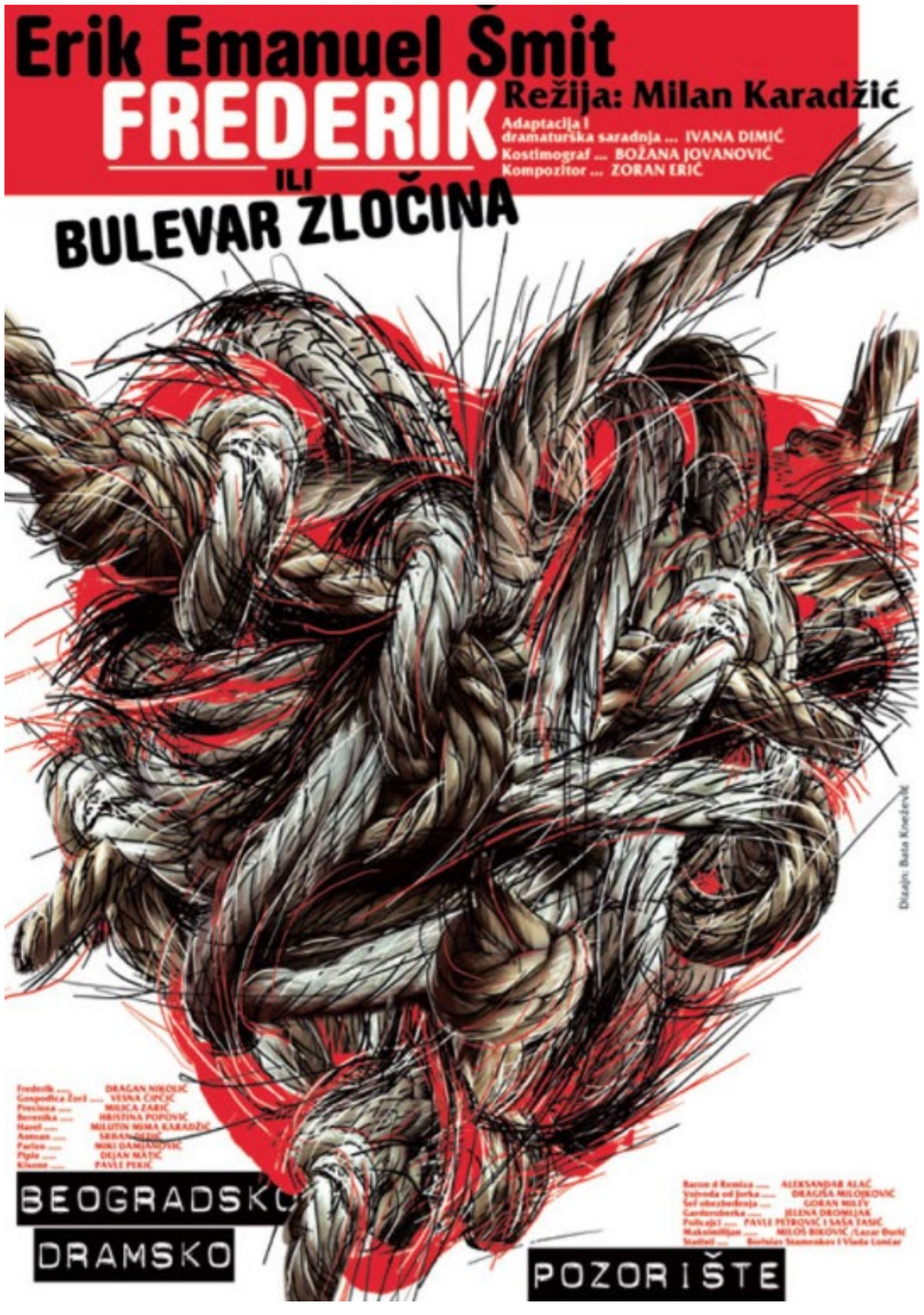
Born in 1947 in Belgrade.
He was educated
in Austria, Germany, Yugoslavia
and Poland,
where in 1972
he graduated
from the Warsaw Academy
of Fine Arts. Graphic design
professor at the Academy
of Arts in Belgrade.
He took part
in many international exhibitions
and biennials of poster.

Awards

Knezevic is winner
of many awards,
including a prize
in the 1st International Triennial
of Stage Poster -
Sofia.

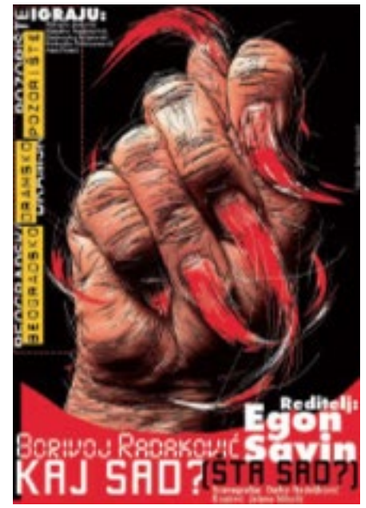


Bata KNEZEVIC













Tapani AARTOMAA

Finland

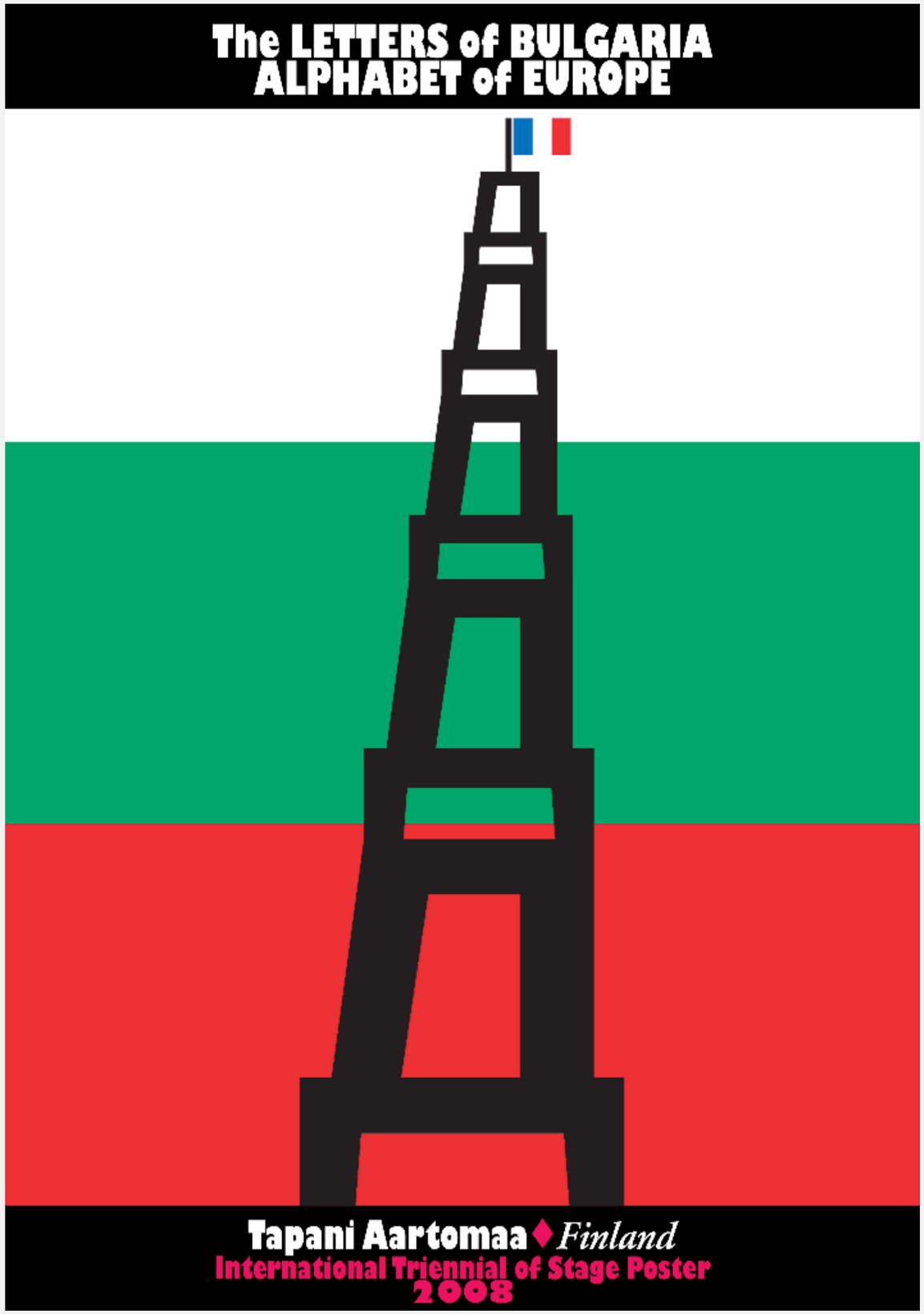
Born in 1934 in Karuna, Finland.
Studied at the College of Art
and Design 1959-1960
and the University of Art and Design
Helsinki. 1986-1998 professor
at the same university.
Lectures and workshops in Xalapa,
Mexico, Turin, Milan, Tokyo, East
Berlin, Bergamo, Paris, Tallinn, Beijing,
Shanghai and Wuxi.

Selected exhibitions and projects

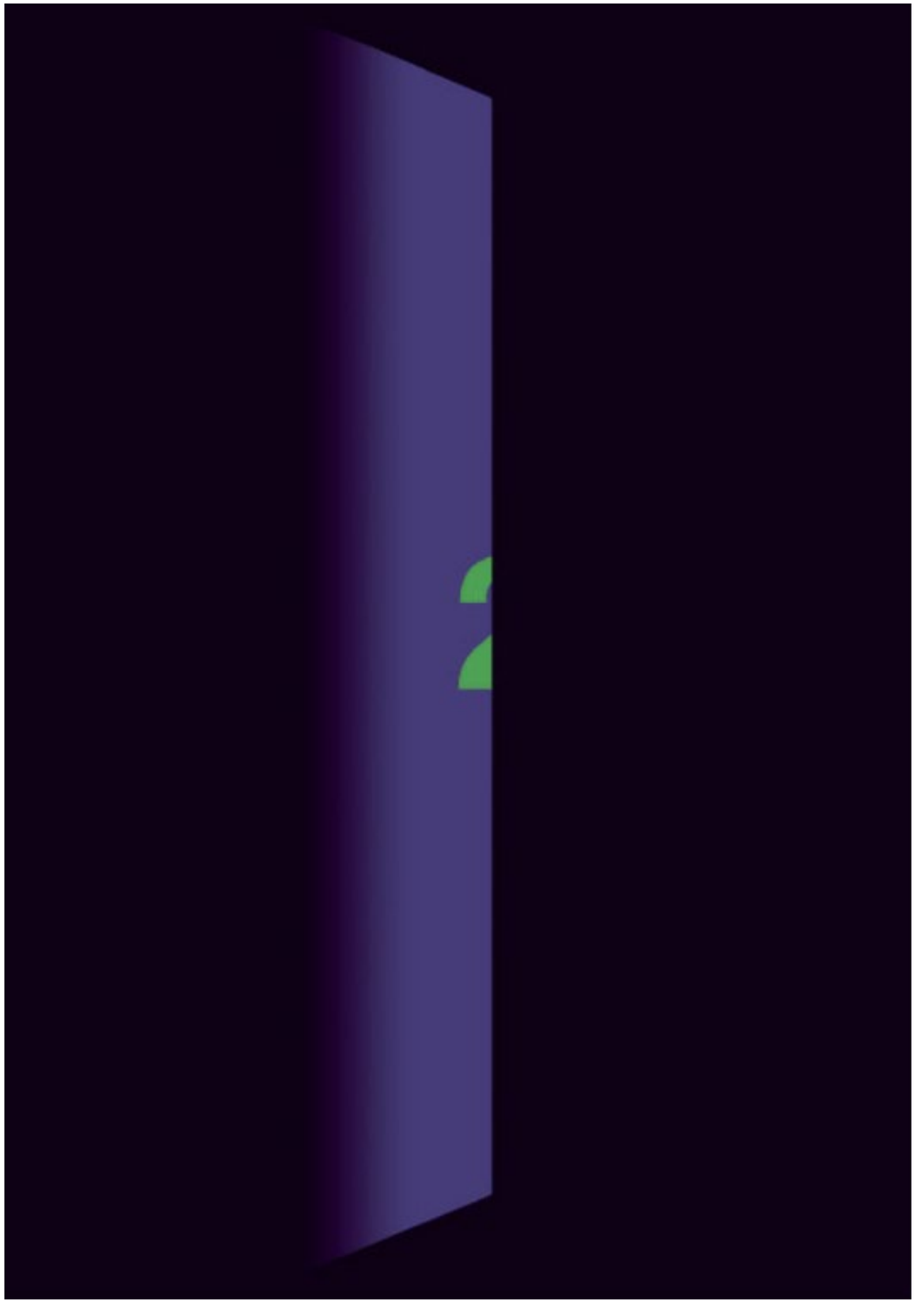
Participated in the exhibitions
of the PILOT group/Kari Piippo,
Pekka Loiri and Tapani Aartomaa,
at Retretti, Prague, Paris, Echirolles,
Turin, Tokyo, Tallinn, Mexico, Xalapa,
Vilnius, Riga, Kyoto, Ankara,
Stockholm and Oslo;
Posteranto exhibition together
with Kari Piippo in Athens 1998;
Poster exhibition in Wuxi, China 1998;
Millennium 2000 poster exhibition,
Helsinki 1999 and Moscow 2000;
Graphic Designer of the Year exhibition,
Helsinki 2001;
Poster exhibition in Warsaw 2006.

Awards

17 prize-winning book designs
in the Top Books of the Year series since
1967, latest 2005 (Finland);
Several certificates of honour
in the Best Posters of the Year
competition since 1967 (Finland);
First prize at the Lahti Poster Biennial
1975; Silver Prize in the Best of the Year
competition 1988, 1989 and 1991;
Gold Prize 1989; Platinum Prize 1994
(Finland); Best Finnish poster designer
at the Lahti Poster Biennial 1989;
Graphic Artist of the Year Award
for 2001; Bronze Medal at the IBA/
Internationalen Buchkunstausstellung
Leipzig 1989; Honorary mention
in the annual competition of New York
AD Club 1989; Critics' Prize/Brno
International Biennial of Graphic
Design 1990; Nominated one
of the 100 leading graphic designers of
the world during the period 1983-1993
IDEA/Japan 1993; Honorary mention
at the Moscow Poster Biennial of 1994;
Awarded in the Colorado Poster
Biennial 2005.
AGI member.



Tapani AARTOMAA

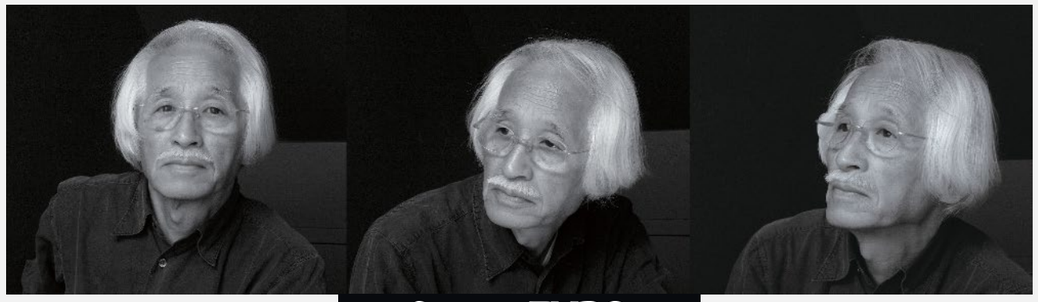












Susumu ENDO

Japan

Born in 1933 in Kofu, Japan.
Graduated from Kuwasawa Design School in 1962.

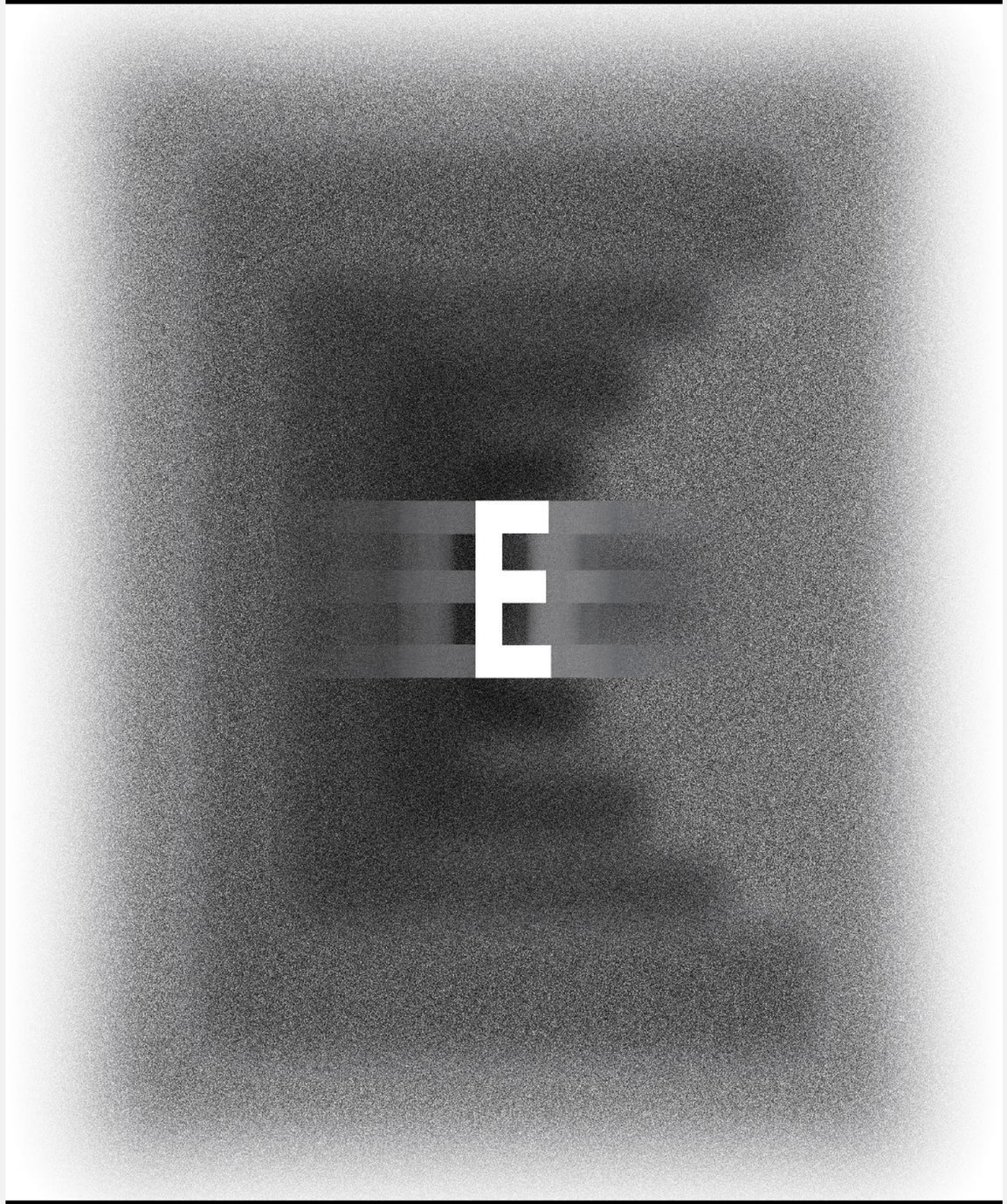
Selected exhibitions and projects

Japan Art Festival '81, Tokyo, Osaka and London; 1984 The 5th International Graphic Art Biennial (invited), Bonsecours, Belgium, The Contemporary Japanese Prints, Skopje, Yugoslavia; 1986 Ten Contemporary Japanese Printmakers, Connecticut, USA; 1987 The 8th Alabama Works on Paper, Auburn, USA, International Exchange Exhibition of Prints 1987 in Seoul, Korea; 1989 One-man Exhibition at the Sao Paulo Art Museum, Brazil; 1991 Intergrafia '91, Poland, Special Exhibition, MATA at the Contemporary Art Museum, Sao Paulo; International Triennial Competition of Print - Osaka 1991, Japan; One-man Exhibition at Yamanashi Prefectural Art Museum, Kofu, Japan; 1993 Salon Marcowy at the International Exhibition of Graphic Art in Zakopane, Poland; 1994 One-man Exhibition at Hyundai Art Gallery, Seoul, Korea; 1999 One-man Exhibitions, Sofia, Rousse, Gabrovo

Awards

1980 The Special Edition Purchase Award at the World Print III, USA; 1981 The Purchase Prize at International Biennial of Graphic Art, Ljubljana; 1981 The First Prize at the 8th NOVUM Calendar Competition, Germany; 1985 The First Prize at the 6th Lahti Poster Biennial, Finland; 1988 The Gold Prize at International Calendar Competition, Germany; 1991 The Grand-Prix at the 2nd Bharat Bhavan International Biennial of Prints, India; 1992 The Exhibition Prize at the International Print Exhibition, INTERPRINT, Ukraine; The 3rd Prize at the International Print Exhibition, IBIZAGRAFIC, Spain; 1993 The First Prize for Satirical Graphic Works GABROVO, Bulgaria; 1994 The Special Prize at the International Triennial of Graphic Art, Krakow, Poland; 1995 The Honourable Mention at the 11th Norwegian International Print Triennial

The LETTERS of BULGARIA ALPHABET of EUROPE



Susumu Endo ♦ *Japan*

International Triennial of Stage Poster 2008

Susumu ENDO

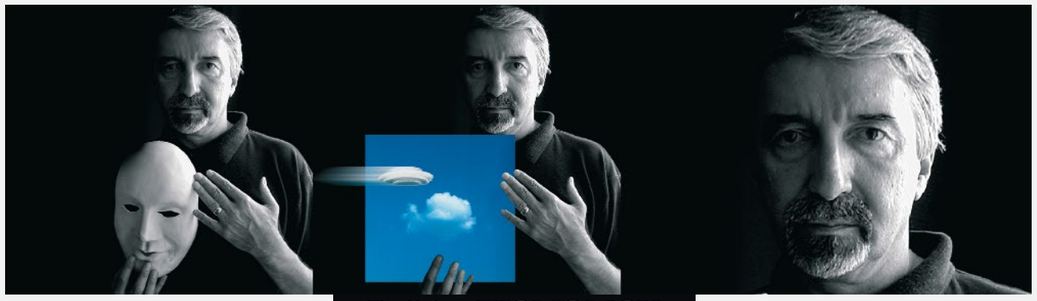



EARTH CRISIS


EARTH CRISIS


The 14th KOIZUMI International Space Design Competition for Students


EARTH CRISIS



Bojidar IKONOMOV

Bulgaria

Born in 1943, Sofia, Bulgaria.

Selected exhibitions and projects

"America Today 500 Years Later" - Mexico, 1992;
Billboard exhibition "Coexistence" - Museum on the Seam, Jerusalem;
"Europe 2020" - Zagreb;
Ginza Graphic Gallery, Tokyo, 1999; 2006 ;
"World of Friends" - Brno;
Internet Action "September 11, 2001" - Canada, 2004 - Dansk Plakatmuseum, Arhus, Denmark, etc.

One-man shows

Sofia, Plovdiv, Vienna, Berlin, Alger, Maputo (Mozambique), Harare (Zimbabwe), New York, etc.

Awards

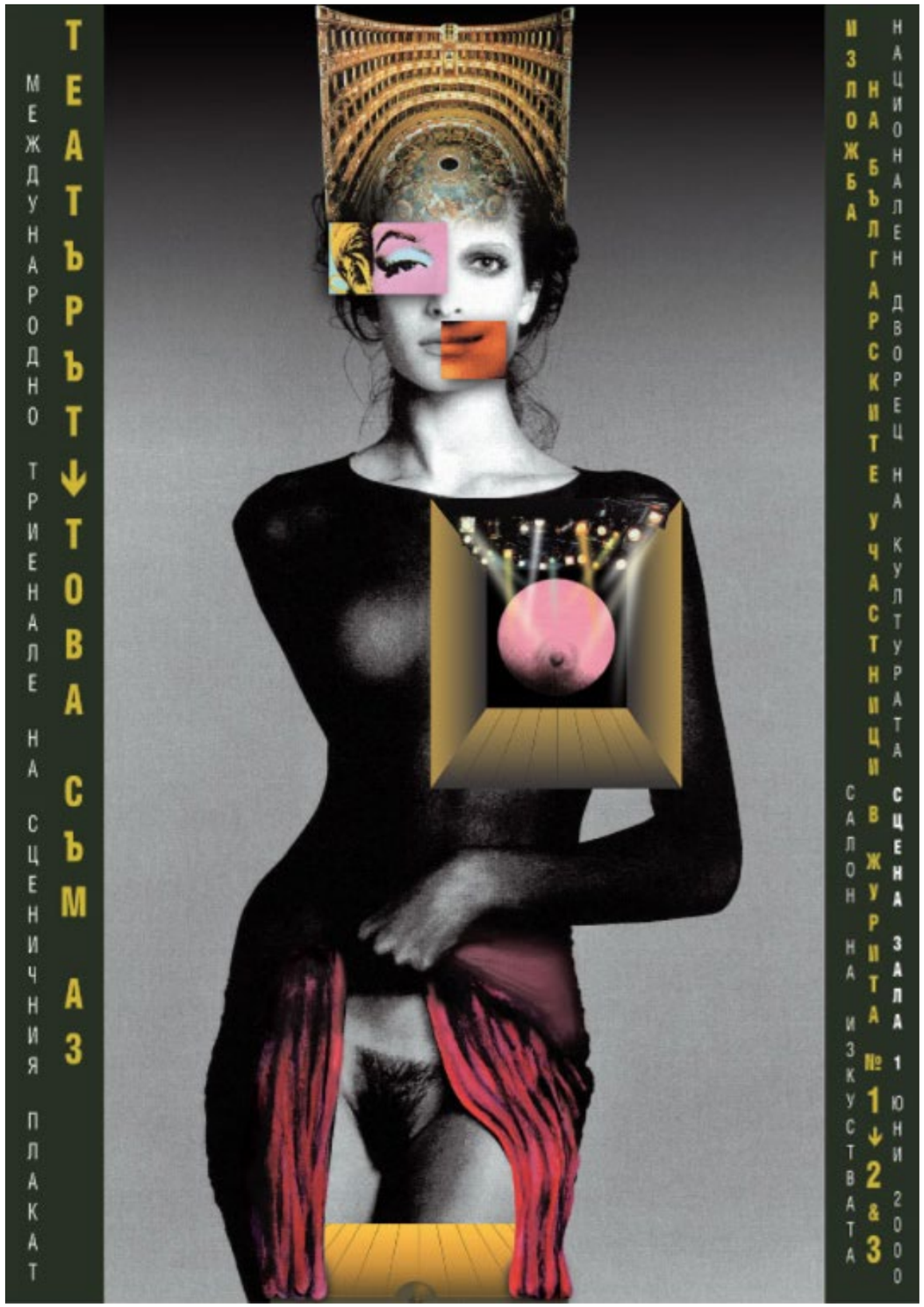
1974 - First Prize - International Poster Competition, Italy
1981, 1985 - Annual prizes of the Union of Bulgarian Artists for Applied Graphics
1985 - Second Prize - International Triennial of Social Poster, Mons, Belgium
1986 - Bronze Medal - International Biennial of Graphic Design, Brno, Czechoslovakia
Member of the Union of Bulgarian Artists.
Initiator and President of the Organizing Committee of the International Triennial of Stage Poster - Sofia.

The LETTERS of BULGARIA ALPHABET of EUROPE



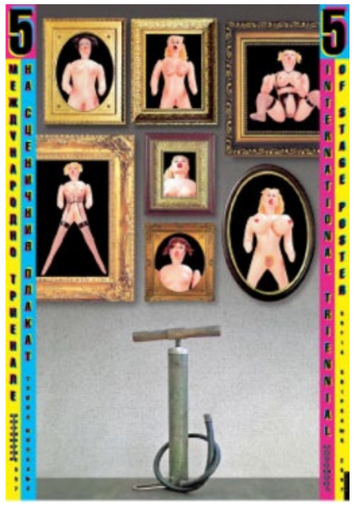
Bojidar Ikonomov ♦ *Bulgaria*

International Triennial of Stage Poster 2008

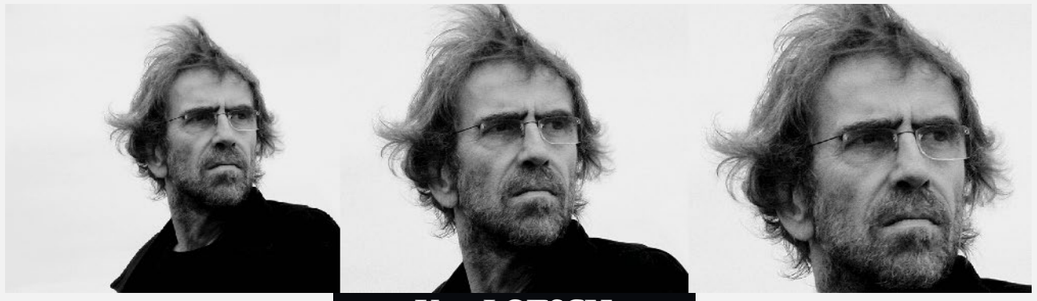

ТЕАТЪРЪТ↓ТОВА СЪМ АЗ
МЕЖДУНАРОДНО ТРИЕНАЛЕ НА СЦЕНИЧНИЯ ПЛАКАТ
НАЦИОНАЛЕН ДВОРЕЦ НА КУЛТУРАТА СЦЕНА ЗАЛА 1 ЮНИ 2000
ИЗЛОЖБА НА БЪЛГАРСКИТЕ УЧАСТНИЦИ В ЖУРИТА № 1↓2 & 3
САЛОН НА ИЗКУСТВАТА


4
4


BIAZOA


5
5


LE CENTRE NATIONAL du CINEMA BULGARE L'AMBASSADE de BULGARIE
et PATRICK SANDRIN
proposent
REGARDS SUR LE CINEMA BULGARE
"LE REFLET MEDICIS"
présente 18 FILMS BULGARES INEDITS du 31 janvier au 5 février 2007
Des Rencontres avec des auteurs, des cinéastes et des personnalités bulgares et françaises
31 janvier - 5 février, 2007
Reflet Médicis 3, rue Champollion 75005 Paris



Uwe LOESCH

Germany

Born in 1943 in Dresden, Germany.
Studied Graphic Design
at the Peter-Behrens Academy
Dusseldorf from 1964 to 1968.
Since 1990 he holds a professorship
for communication-design
at the University of Wuppertal.

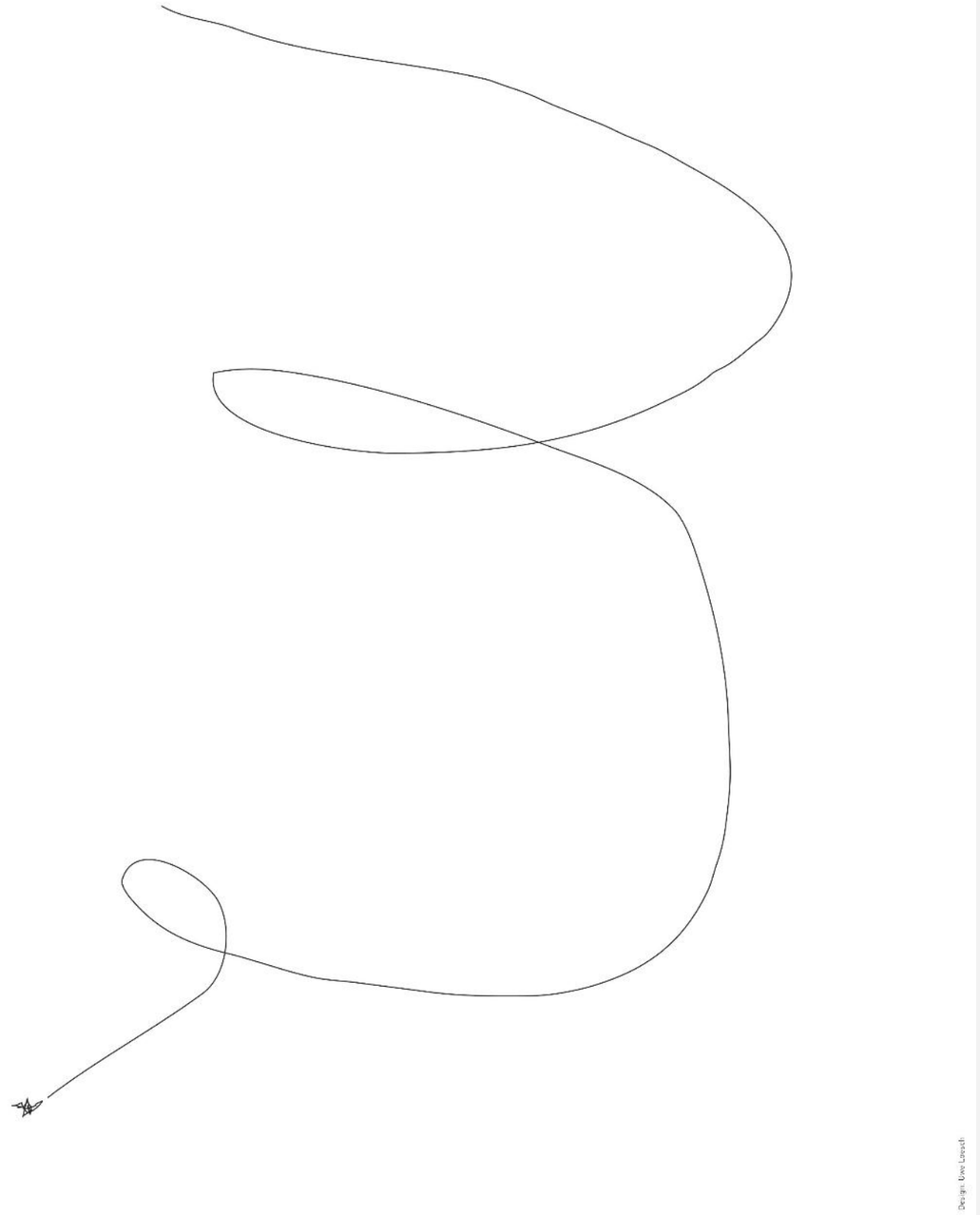
Selected exhibitions and projects

His minimalistic poster design
was shown in more than 30 one-man
exhibitions worldwide,
for instance 1994 The Israel
Museum Jerusalem,
DDD Gallery Osaka, 2000
Galerie Anatome, Paris, 2002
Ginza Graphic Gallery Tokyo, 2004
Kunsthalle, Weimar, 2006
China Academy of Art
Hangzhou.

Awards

He was honoured
with numerous awards:
1983 and 2001 Grand Prix
of the International Poster Biennial
in Lahti, Finland, 1995
Grand Prix of the International
Competition "red dot award:
communication design" Essen,
Germany, 1996
Gold Medal of the International
Biennial of Graphic Design Brno,
Czech Republic, 1996
Silver Medal of the Festival d'Affiches
de Chaumont, France, 1997
two Bronze Medals of the Triennial
of Toyama, Japan, 1996
Gold Medal of the ADC of Europe,
1998 and 2002
Silver Medal
of the ADC New York, 2002
Silver Medal and 2006
Gold Medal of the International Poster
Biennial Warsaw, 2007
First Prize of the Five Stars Designers'
Banquet of the International
Invitational Poster Biennial Osaka.
He is president of the German
members of the AGI,
member of the ADC for Germany
and the TDC New York.

The LETTERS of BULGARIA ALPHABET of EUROPE



Design: Uwe Loesch

Uwe Loesch ♦ *Germany*

International Triennial of Stage Poster
2008

Uwe LOESCH

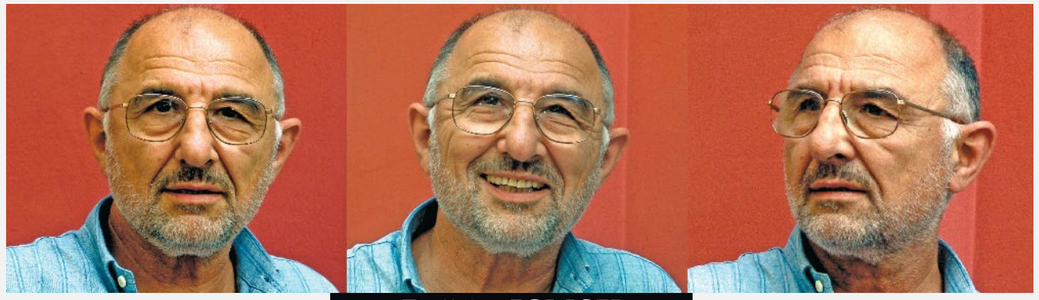

EINTRITT FREI ZUM FEIERTAG
100 JAHRE RUHRLANDMUSEUM
ESSEN UND ZUR ERÖFFNUG DER
AUSSTELLUNG DIE GEGENWART
DER DINGE, 5. DEZEMBER 2004
11-22 UHR, GOETHESTRASSE 41


Uwe Loesch
Fliegen
schön.
Plan für
kunstfor
niederrh
Emmerich
12.10.-
23.12.2003






★ Uwe Loesch: Je näher man ein Plakat anschaut, desto ferner blickt es zurück.



Bojidar IONOV

Bulgaria

Born in 1942 in Sofia, Bulgaria.
Graduated in Mural Painting
at the National Academy of Arts
in Sofia (1968).
Currently he is Professor
in Graphic Design,
Rector of the National Academy
of Arts, Sofia (2003 - 2007)

Selected exhibitions and projects

"Europe 2020" - Zagreb, Sofia, Ginza
Graphic Gallery, Tokyo, Dansk
Plakatmuseum, Arhus, Denmark.

One-man exhibitions

in the field of poster, stained glass
and digital arts: Sofia, Kavarna, Warsaw,
Budapest, Zurich, Vienna, Bratislava,
Moscow, Berlin, Greens Borough (USA),
Algiers, Tokyo, (Japan).

Awards

1971 - Gold Medal - International
competition for tourist poster
in Turin, Italy;
1976 - Second Prize - International
competition for poster,
Strasbourg, France;
1980 - Special Prize - International
competition for poster on the Olympic
Games, Moscow
1980 - Annual prize of the Union
of Bulgarian Artists for Applied
Graphics;
1980 - Silver medal for graphic
design for a calendar
at the International Biennial in Brno,
Czechoslovakia.
Member of the Union
of Bulgarian Artists.
Member of the Organizing
Committee of the International
Triennial of Stage Poster - Sofia,
and one of its founders.

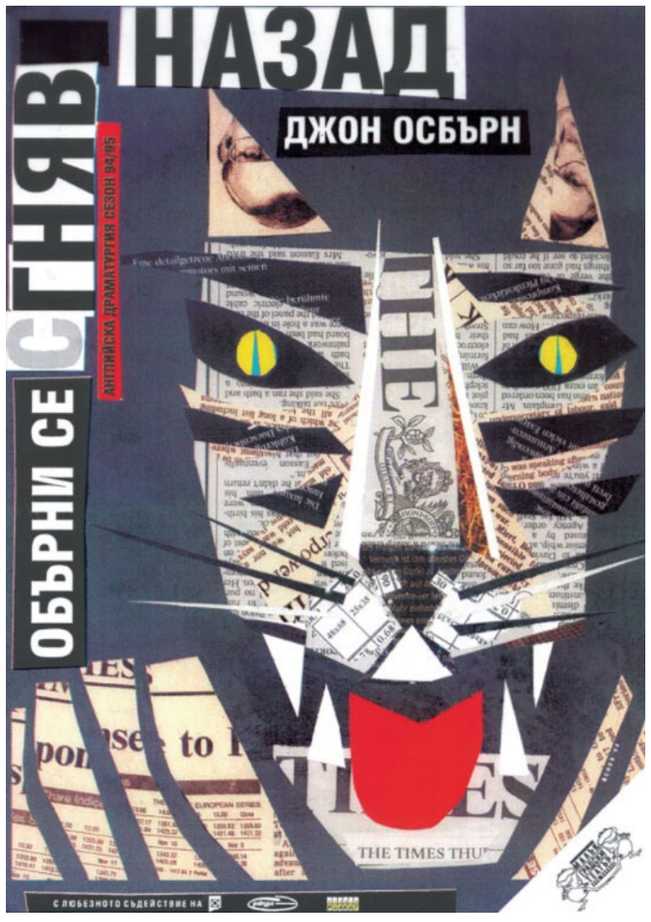



МАРАТОН
ПЕТЪР АНАСТАСОВ
ДРАМАТИЧЕН ТЕАТЪР СОФИЯ
СЕЗОН 85-86


ПЪРВО МЕЖДУНАРОДНО ТРИЕНАЛЕ НА СЦЕНИЧНИЯ ПЛАКАТ
FIRST INTERNATIONAL TRIENNIAL OF STAGE POSTER


БАГАЖЪТ


ДОГОДИНА ПО СЪЩОТО ВРЕМЕ
БЪРНАРД СЛЕЙД


НАЗАД
ДЖОН ОСБЪРН
ОБЪРНИ СЕ СГНЯВ
АНГЛИЙСКА ДРАМАТУРГИЯ СЕЗОН 94/95
THE TIMES





Michal BATORY

France

Born in 1959 in Lodz, Poland.
A student of the National College of Fine Arts in Lodz, he was awarded a grant for young artists offered by the Ministry for Culture and Arts, which enabled him to complete his training.
He moved to Paris in 1987.
Since 1994 he has been working as a freelance graphic designer for cultural institutions:
the Colline National Theatre,
the National Library of France,
the Science and Industry Complex of La Villette,
the Pompidou Centre,
Ircom and the Ensemble Intercontemporain,
Radio France,
the Ministry for Culture.
As a poster designer he has been involved with many publications and exhibitions:
'Long Live Graphic Designers' and '70 Posters for the Right to Dignity for Ordinary Prisoners' at the Pompidou Centre, 1990 and 1993;
'Peace after Hiroshima' organised by the Movement for Peace, 1994;
'Consistency of Thought' at the National Library of France, 1997;
'100 years of Bertolt Brecht' in Berlin, 1998;
'French Graphic Designers' in Mexico.

Awards

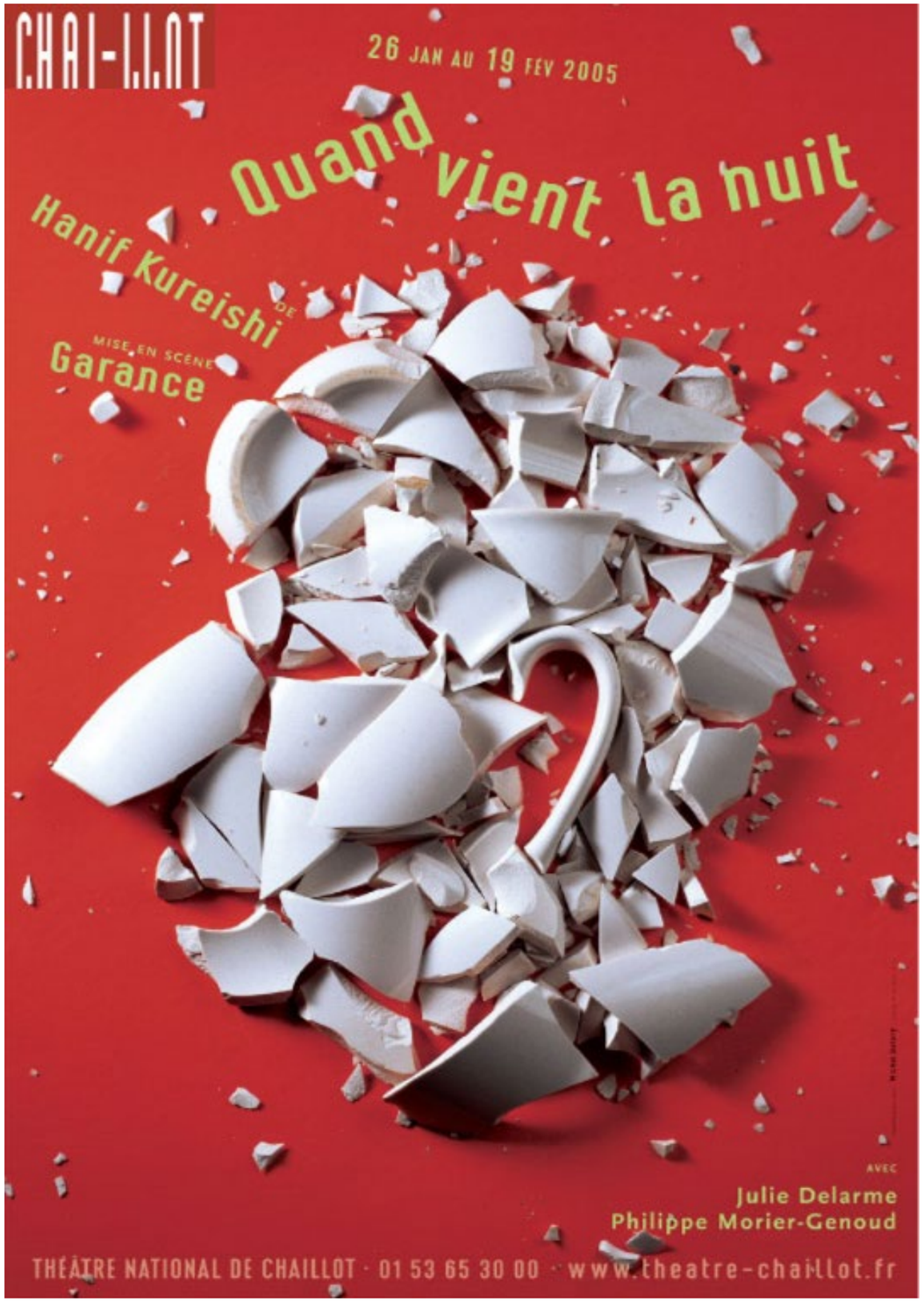
Michal Batory received the National Cultural Poster Grand Prize for his poster 'The siege of Leningrad', France, 1998 and the second prize at the Chaumont International Poster Festival in 1999.



Michal Batory ♦ *France*

International Triennial of Stage Poster
2008

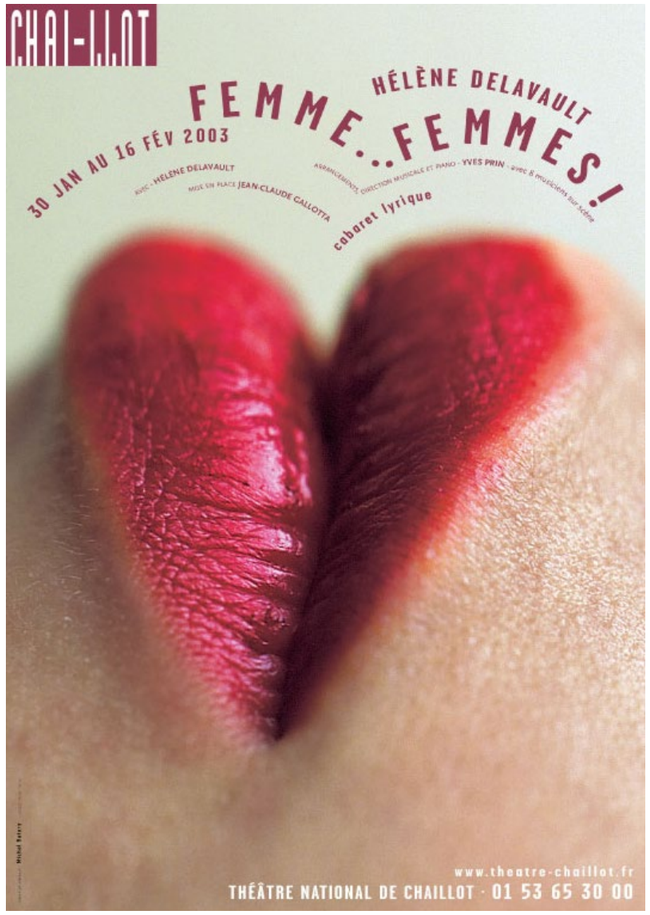
Michal BATORY













Paul DAVIS

United States

Born in 1938 in Centrahoma, USA.
Paul Davis joined Push Pin Studios
in 1959, after studies at the School
of Visual Arts, New York.
In 1990, Davis received an honorary
Doctor of Fine Arts degree
from the School of Visual Arts,
the 1990 Medal from the American
Institute of Graphic Arts
and the Lifetime Achievement Medal
in Visual Arts from the Academy
of Arts, Guild Hall, East Hampton.
He received an honorary Doctor
of Fine Arts degree from the Maryland
Institute College of Art in May, 2005.

Exhibitions and projects

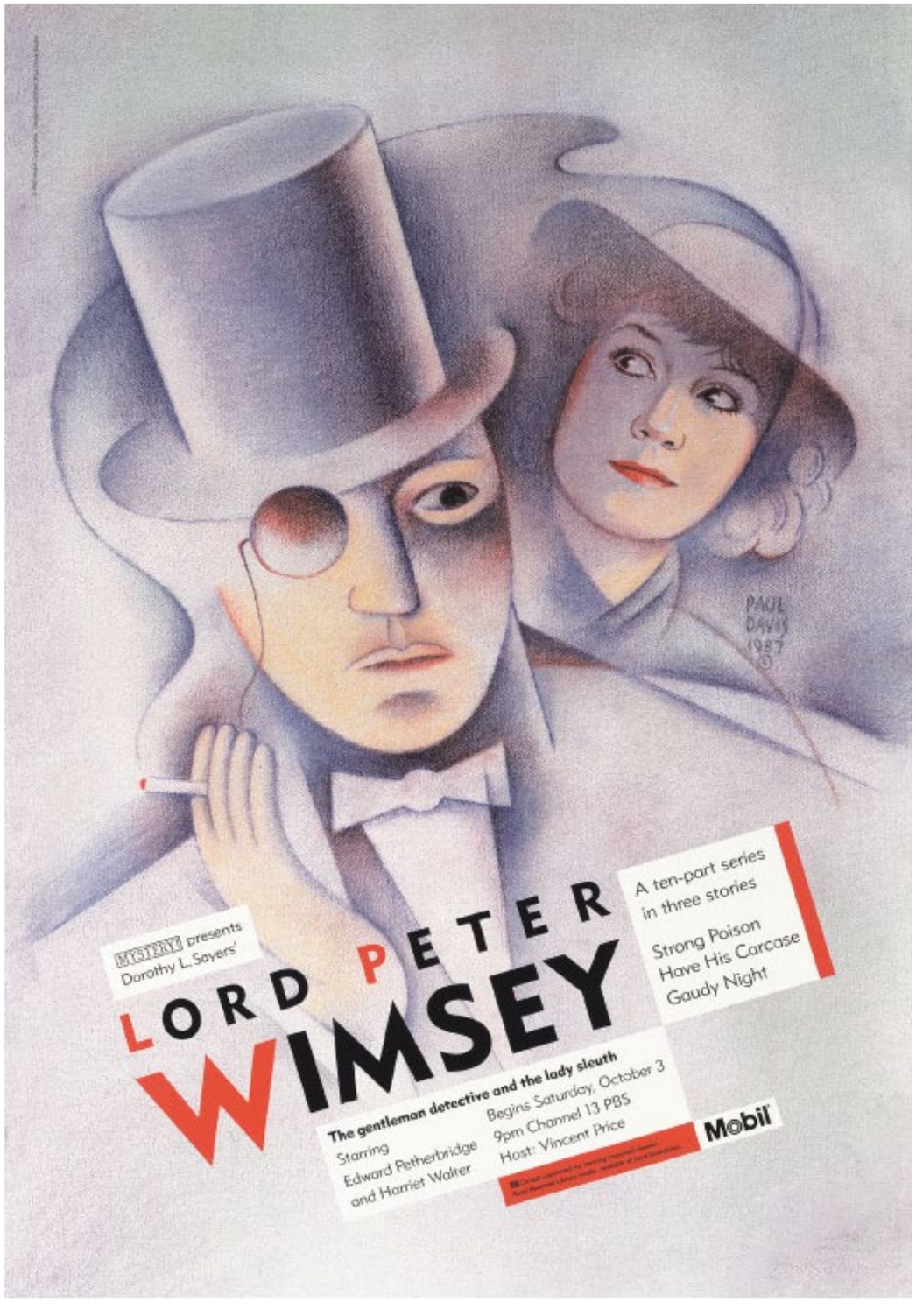
He began his freelance career in 1963
and since then his work has appeared
in many major U.S. publications,
including Time, Rolling Stone,
The New York Times, The New Yorker,
Fast Company, Wired, Vanity Fair
and GQ. Davis served as art director
for Joseph Papp's New York Shakespeare
Festival, and was founding art director
for Wig Wag and Normal magazines.
Recent clients include GQ,
The New York Times, Vanity Fair,
A&E television network
and Saatchi & Saatchi.
Davis's work has been the subject
of numerous one-man exhibitions
in galleries and museums throughout
Europe, the U.S. and Japan.
A retrospective exhibition
of his drawings, paintings
and posters on theatrical themes,
"Show People", opened at the
Complesso Museale Santa Maria della
Scala in Siena, Italy in February, 2005,
and was seen at other venues in Italy
through February, 2006.
An exhibition of his posters,
"I Manifesti di Paul Davis" opened
in September, 2006 at the Musei Civici
di Vicenza.

Awards

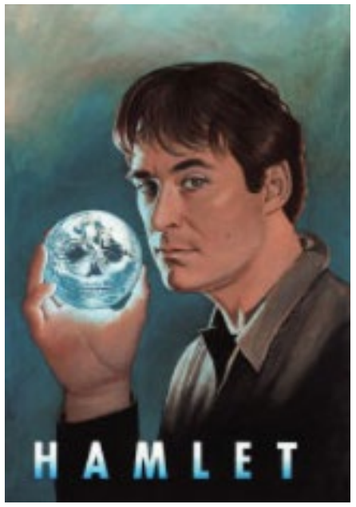
In 1988, 1989 and 1991 Davis
received the silver medal
from the SPD and in 1992 -
the silver medal
at the 2nd International Poster Biennial
in Mexico.



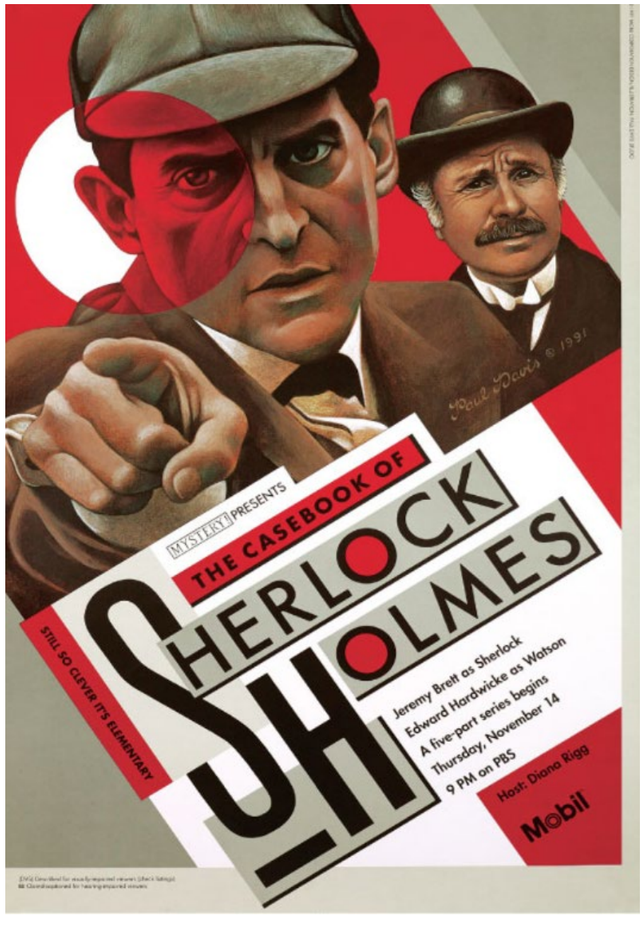
Paul DAVIS

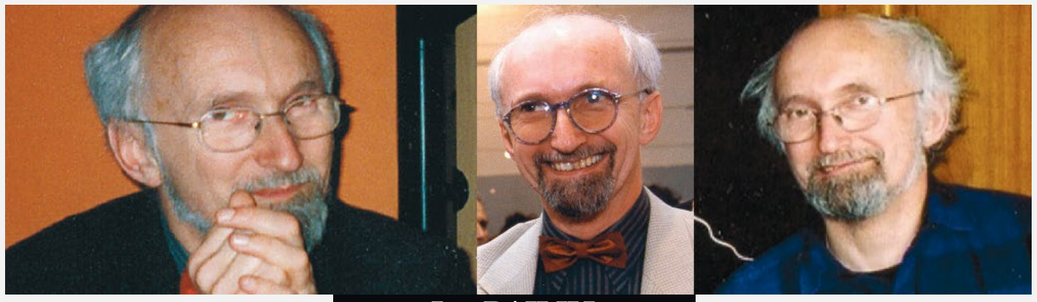

PAUL DAVIS 1987
MYSTERY! presents
Dorothy L. Sayers'
LORD PETER WIMSEY
The gentleman detective and the lady sleuth
Starring
Edward Petherbridge
and Harriet Walter
Begins Saturday, October 3
9pm Channel 13 PBS
Host: Vincent Price
A ten-part series
in three stories
Strong Poison
Have His Carcase
Gaudy Night
Mobil


Human
Rights


HAMLET


INGRID BERGMAN IN SWEDEN


Paul Davis © 1991
MYSTERY! PRESENTS
THE CASEBOOK OF
SHERLOCK HOLMES
STILL SO CLEVER IT'S ELEMENTARY
Jeremy Brett as Sherlock
Edward Hardwicke as Watson
A five-part series begins
Thursday, November 14
9 PM on PBS
Host: Diana Rigg
Mobil



Jan RAILIH

Czech Republic

Born in 1950 in Vyskov,
the Czech Republic.
Graduated in architecture from
the VUT University in Brno.
1974-80 an interior designer,
then a freelance graphic designer.
1983-89 professor at the Brno School
of Arts and Crafts,
since 1994 head of the Industrial Design
Department in the Institute of Machine
and Industrial Design at the VUT
University in Brno.
Lecturer in Iran, Japan, Taiwan
and the USA.
Member of the organizing committee
of the International Biennale
of Graphic Design,
Brno 1985-2005
(President in 1993-98).
The President of the Brno Biennale
Association since 1999.
Since 1988 organized about 20 national
and international exhibitions, e.g.
Visual interpretation,
Schenk Volleyball Posters,
World at your fingertips,
Alphabet of design,
Graphic design 2000,
"20" (Images for the 20th Brno
Biennale 2002),
Horizons of Illustration, Identity,
Theatre World, etc.
Held 25 one-man shows
of graphic design, poster, computer
graphics, serigraphy and painting
in Bratislava, Brno, Emmerich,
Fort Collins, Moscow, Osaka,
Vienna, Warsaw, etc.
Participated in over 180 exhibitions
(Brno, Chaumont, Fort Collins,
Guangzhou, Moscow, Lahti, Mexico,
Ningbo, Ogaki, Oostende, Paris,
Rzeszow, Sofia, Taipei, Tehran, Tokyo,
Trnava, Warsaw, Zagreb, etc.).
Awarded the City
of Brno Prize 2001.

The LETTERS of BULGARIA
ALPHABET of EUROPE



Jan Rajlich ♦ *Czech Republic*

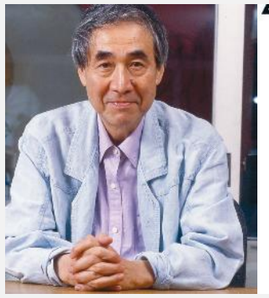
International Triennial of Stage Poster
2008

Jan RAILIH


LIEBE
AMAR
LOVE
AMOR
UPENDO
LÁSKA
GYVENIMAS
AMOUR
MEILE
MIRTIS
MORTE
СМЕРТЬ
SMIERĆ
VIE
ŽIVOT
ÉLET
RAKKAUS
LIFE
ЖИЗНЬ
ZIVOT
MAISHA
KAMIPEN
LEBEN
VIDA
LÁSKA
VITA
ŻYCIE
MIŁOŚĆ
SMRT
АМОРЕ ЛЮБОВ
KIFO
ТОД
DEATH
MULLE
MORTEM
SMRT
FRAKTÁLE
AKCE: PÁTEK 28. 2.
GALERIE G13
ZADNÍ TRAKT
BRNO
FRAKTÁLE II / Design / Illustration © Jan Rajlich Jr., 2025


WHAT IS JAZZ? Design© Jan Rajlich Jr., 2023


jazz
„Faces of Jazz", Design © Jan Rajlich Jr., 2017







Shigeo FUKUDA

Japan

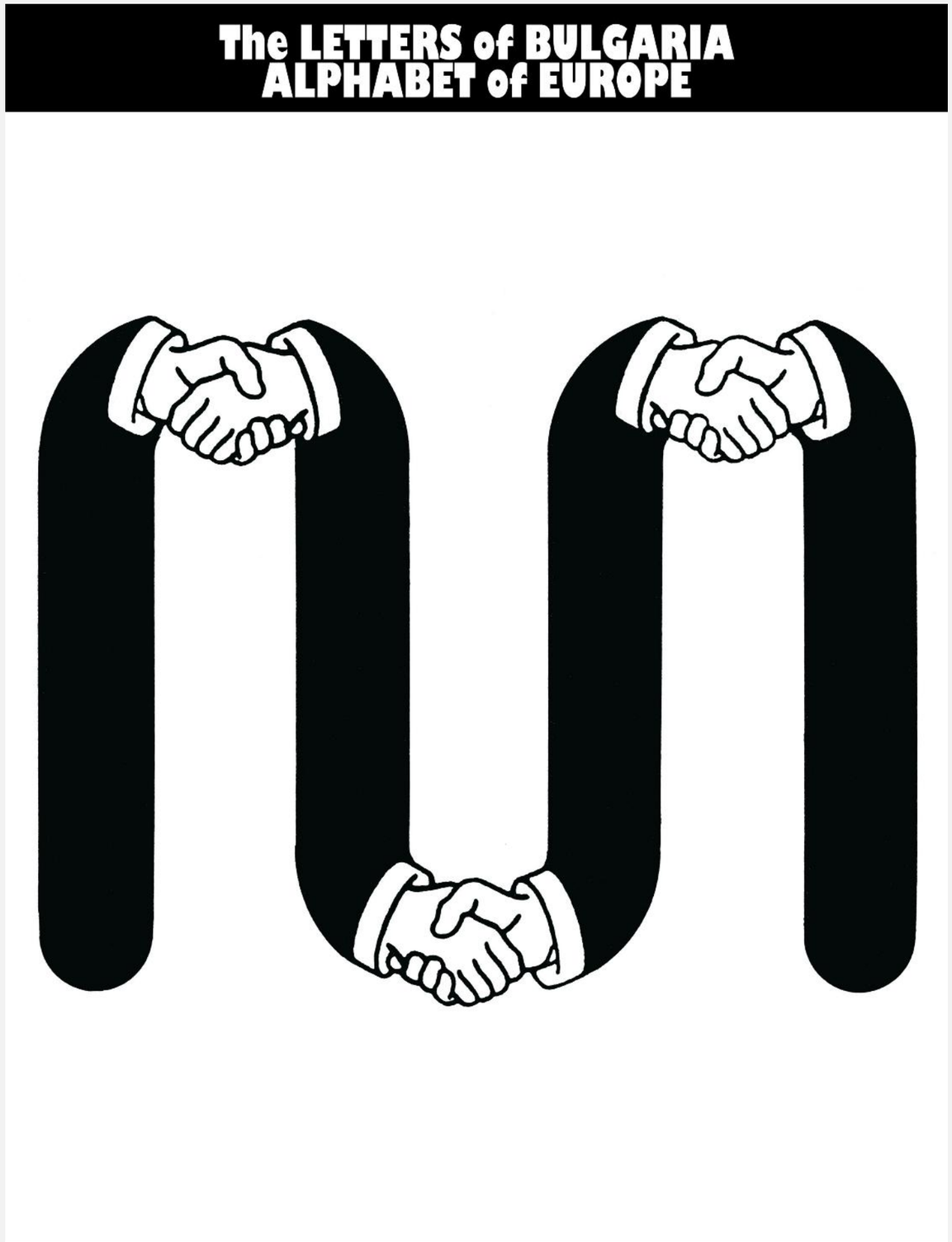
Born in 1932 in Tokyo, Japan.
Graduated the Tokyo
National University of Fine Arts
and Music in 1956.

Awards include, among others

silver at the Brno International Graphic
Design Biennial
and the Lahti Poster Biennial (1983);
first prize at the Moscow International
Poster Biennial (1985).
One year later Fukuda created
the logo for the National Cultural
Festival and in 1987,
received the Mainichi Art Award
and had his work exhibited
at the Asian Art Museum,
San Francisco.
In 1989 he was asked to design
the international poster commemorating
the 200th anniversary
of the French Revolution,
and in 1991 made the official Toyama
poster for the Japan Expo
and the international poster
for the World Summit.
In 1993 he designed the Japan Festival
Paris '93 Official Poster
and the East-West Man
and Wife Carp Fund
at the Edo Tokyo Museum.

Awards

1972 Gold Prize Warsaw
1979 Silver Prize Brno, Lahti
1985 First Prize Moscow
1987 New York ADC. Hall of Fame
2006 Tokyo ADC. Hall of Fame
President of Japan Graphic
Designers Association.

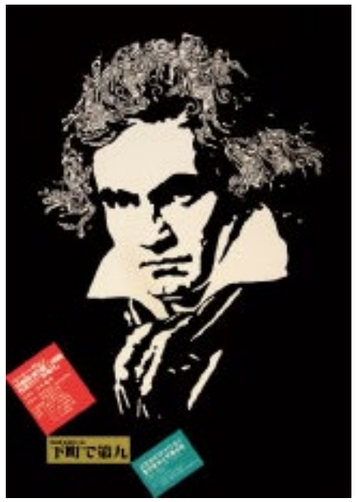


Shigeo Fukuda ♦ *Japan*
International Triennial of Stage Poster
2008

Shigeo FUKUDA

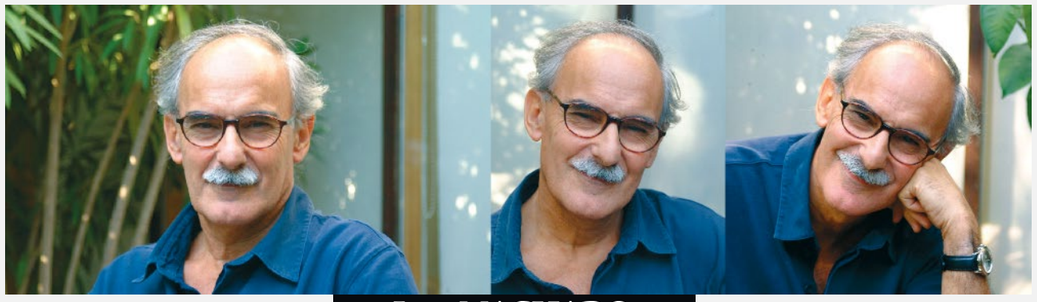












Joao MACHADO

Portugal

Born in 1942 in Coimbra, Portugal.
Graduated in Sculpture from the
Oporto Fine School of Arts.

Exhibitions and projects

1987 - Annecy/Bonlieu - Centre d'Action Culturelle, France; 1989 - Lincoln Center, Colorado, USA; 1991 - Days of Portuguese Culture, Frankfurt, Germany; 1996 - Galeria de la Casa del Poeta, Mexico City, Mexico; 1997 - DDD Gallery, Osaka, Japan; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; City Memorial, Curitiba, Brazil; Museu Brasileiro da Escultura, Sao Paulo, Brazil; 1998 - Casa Garden, Macau; 2001 - ESAD, Escuela Superior de Administracion e Direccion de Empresas, Barcelona/2001; Casa da Cerca, Almada, Portugal; Pecsi Galeria, Pecs, Hungary; 2002 - Dansk Plakatmuseum, Arhus, Denmark; 2002 - Ginza Graphic Gallery, 20th Anniversary GGG / DDD Project, Japan; 2007 - International Triennial of Stage Poster, Bulgaria.

Awards

1989 - Special Prize of "Die Erste Internationale Litfass Kunst Biennale", Munich, Germany; Bronze Medal of the Book Biennial in Leipzig, Germany; 1996 - Honorary mention, "Computer Art Biennale", Rzeszow, Poland; 1st Prize Mikulas Galanda, Biennial of Book Art, Martin, Slovakia; 1st Prize "First International Competition for Fair Poster", Bulgaria; 1st Prize for Logo Film Commission, Association of Film Commissioners International, Denver, USA; 1999 - 1st Prize Best of Show, European Design Annual, Great Britain; Prize Zgraf 8 Icograda Excellence, Croatia; 2004 - 2nd Prize, "4th International Triennial of Stage Poster", Bulgaria; 2005 Prize "Asiago International Award 2005", for the philatelic emission "Europe 2004 - Tourism", Italy. Representative member of the International Creators Organization, JCA-ICO, Tokyo, Japan.

The LETTERS of BULGARIA ALPHABET of EUROPE

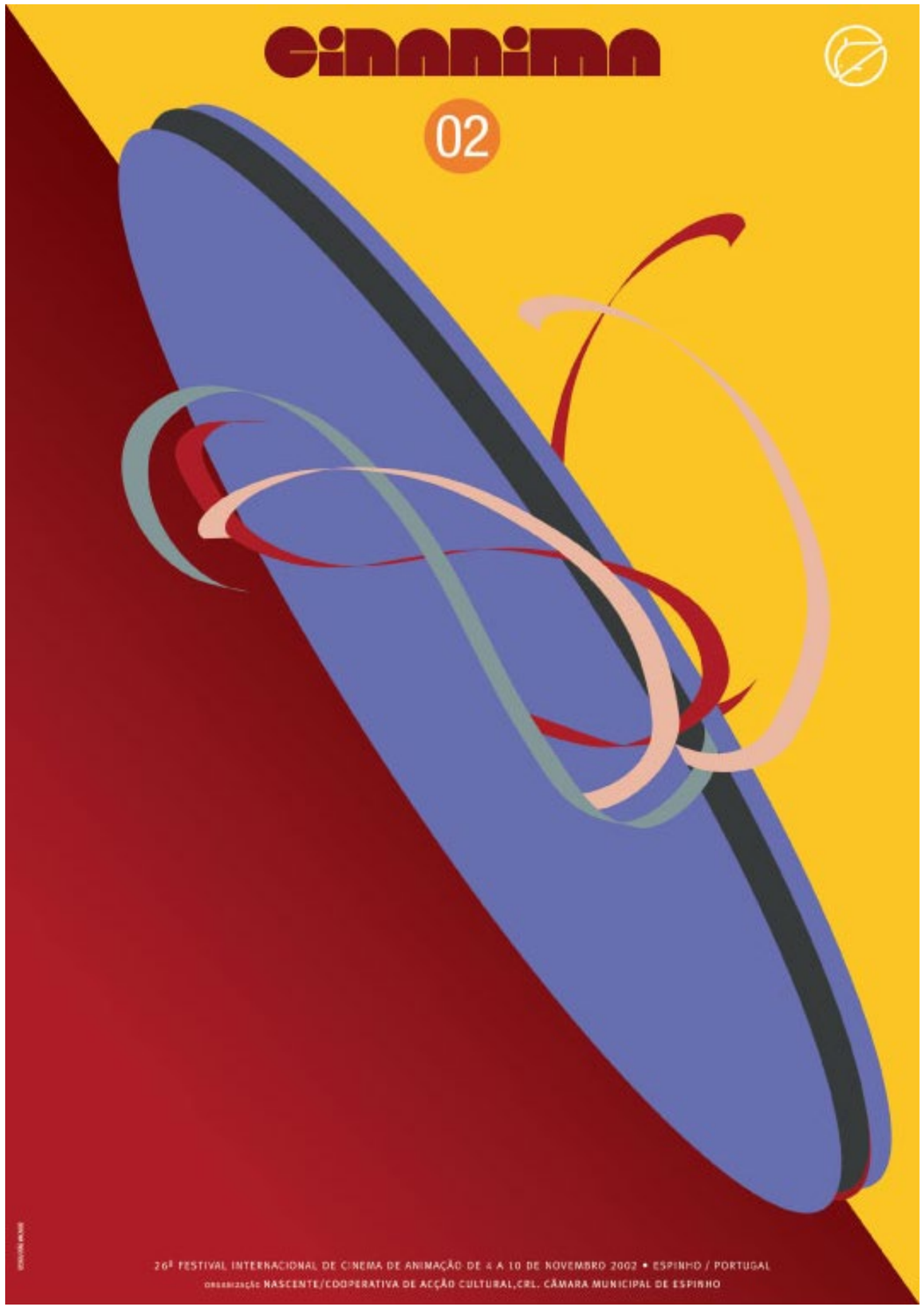


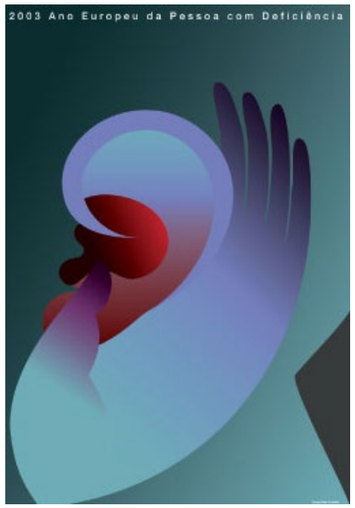
Joao Machado ♦ *Portugal*

International Triennial of Stage Poster

2008

Joao MACHADO

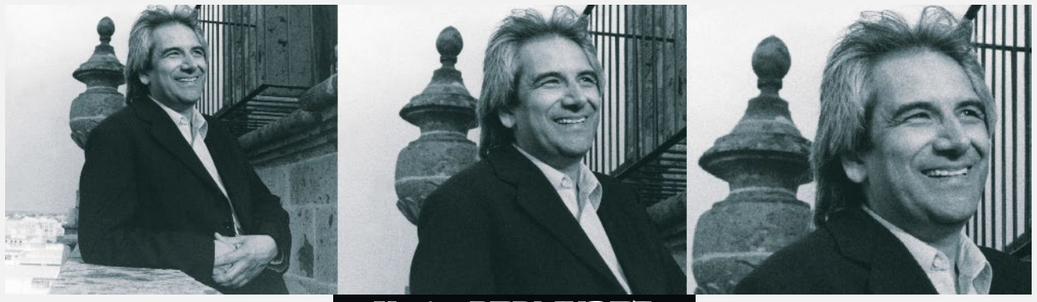












Xavier BERMUDEZ

Mexico

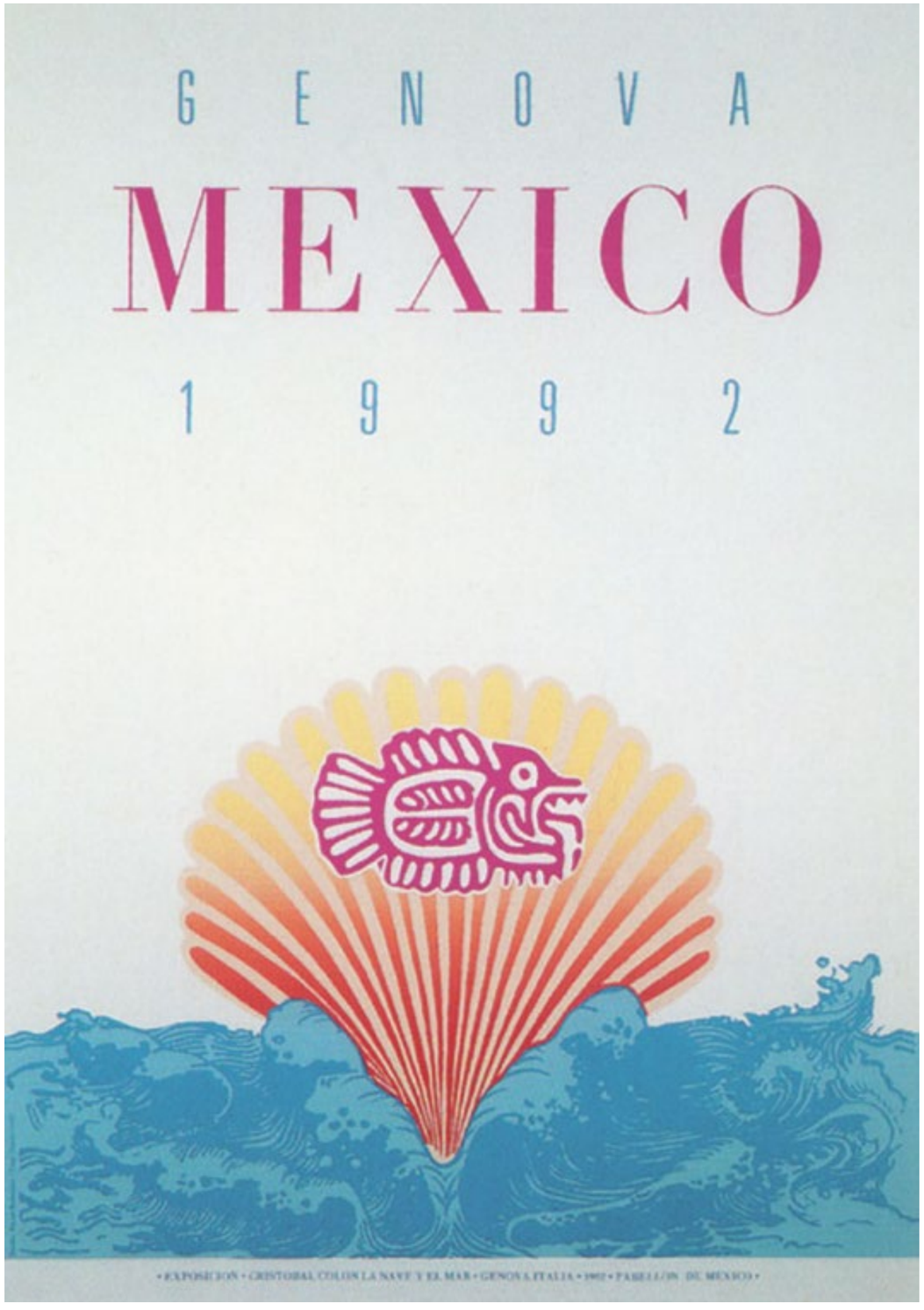
Born in Mexico City in 1953.
He studied graphic design
at the Autonomous Metropolitan
University and at the Scuola Politecnica
di Design in Milan, Italy.
He also studied silk screen techniques
at the Scuola Cova in the same
city of Italy. In addition,
he accomplished a great level in music
through a study preparation in flute
under the guidance of the teacher
Glauco Camburzano at the Giuseppe
Verdi's Conservatory.
In 1987 he begins with the organization
of the International Biennial
of the Poster in Mexico which
is founded in 1990. In 1992 he
coordinates the edition of the collection
"America hoy 500 anos despues"
(American today, 500 years later).
He has been invited as a speaker
by the Modern Art Museum in Rio
de Janeiro, Brazil, by the Denver's
University in Fort Collins, Colorado,
and by the Universidad Politecnica
de Valencia, Spain. His work in design
has been published in some graphic
design magazines such as "Linea
Grafica", "Print" y "Affiche", "Idea"
in which he has written and even
coordinated some articles
on Latin American Graphic Design.
His work appears in "Who is Who
in Graphic Design" (1995).
He has been invited as a jury of the
International Poster Exhibition in Fort
Collins, Colorado, in the Triennial Stage
Poster of Sofia, Bulgaria;
Lahti International Poster Biennial
(Finland).
Ha has participated in some very
important poster collections,
for example "America today,
500 years later" edited by Trama Visual
in 1992, "Images against Aids"
edited by Artis and Unesco in 1995,
"30 posters on environment
and development" edited
in Rio de Janeiro, Brazil in 1992,
and "Nouveau Salon du Cent".
Actually he works as a designer
and musician and runs
the International Biennial of the Poster
in Mexico.

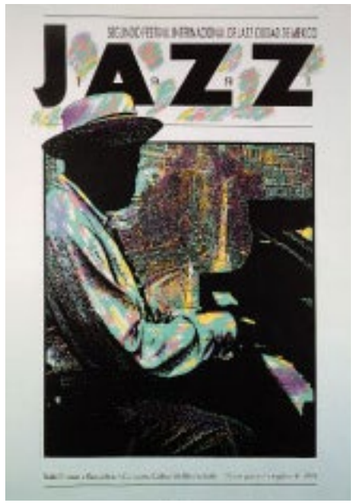
The LETTERS of BULGARIA
ALPHABET of EUROPE

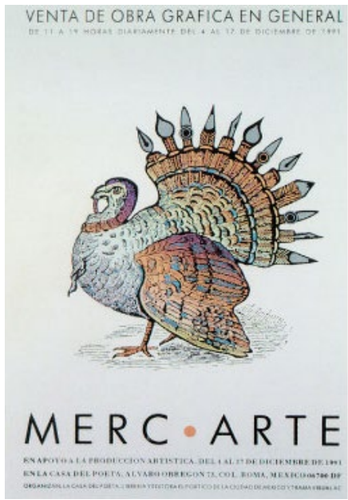


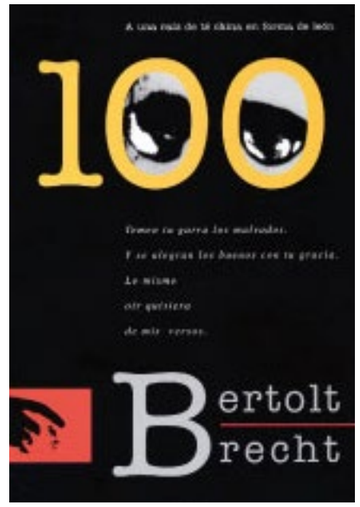
Xavier Bermudez ♦ *Mexico*
International Triennial of Stage Poster
2008

Xavier BERMUDEZ

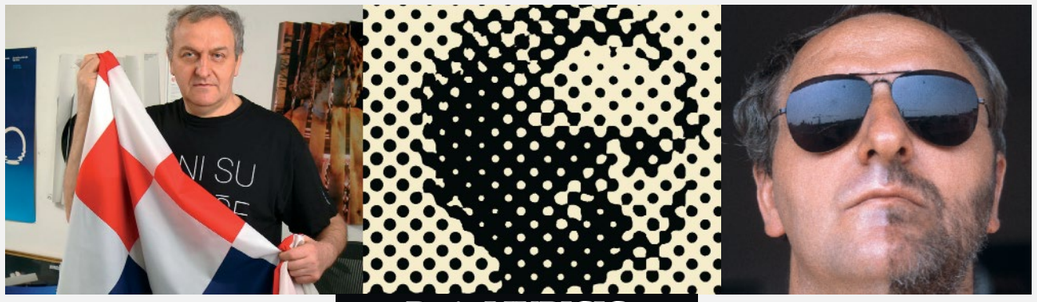












Boris LJUBICIC

Croatia

Boris Ljubicic was born in 1945 in Sinj, Croatia.
In 1968, he graduated in the art of painting from the Academy of Fine Arts in Zagreb. During his studies, and later, he has taken part in a number of professional tours and skill improvement programmes in Finland, Ireland, England, France, Italy, The Netherlands, Israel and Japan.
Since 1970, Boris Ljubicic has dedicated his work to visual research in graphic design and visual communications.
His radical works, adapted to some extent after several years, have been extensively used in Croatia and abroad.
The first project was the visual identity of the VIII Mediterranean Games in Split in 1979, whose sign and flag have become a permanent standard of all sports games of Mediterranean countries.
Many of these works received international awards and recognitions.
Since 1990 his most important project is visual identity of the Republic of Croatia.
STUDIO INTERNATIONAL has been founded by Boris Ljubicic in 1988, in Zagreb (Croatia). The main activity of the Studio is Corporate identity and TV design. Our efforts to keep up to the international standards in design have resulted in many international awards and quotations in some of the most prestigious publications worldwide.
One of our favourite and most challenging projects is designing the visual identity of this new and relatively unknown country: the Republic of Croatia.
It is a very new concept of visual identity of the transitional country - a unique and easily recognisable visual code of Croatia.

The LETTERS of BULGARIA ALPHABET of EUROPE

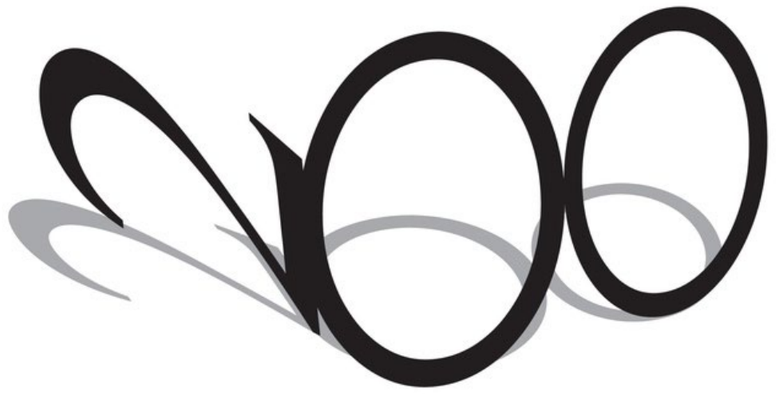


Boris Ljubicic ♦ *Croatia*

International Triennial of Stage Poster

2008


Integrity/Identity




outdoor
akzent!
ovo je DRUGA Hrvatska



Holger MATTHIES

Germany

Born in 1940 in Hamburg, Germany. In 1961-62 he studied in the Works School of Art and in 1962-66 he attended the University of Formative Art in Hamburg. During the school-years 1966/70 and 1984/85 he was a guest professor at the Work School of Art. 1994: Appointment for professor of visual communication at the University of Arts, Berlin. Matthies gave lectures and workshops for students at academies and universities of design and art in 15 different countries.

One-man poster exhibitions

Warsaw, New York, Washington, Madrid, Barcelona, Budapest, Peking, Suzhou, Tokyo, Osaka, Damascus, Amman, Cairo, Copenhagen, Teheran, Chaumont, Bremen, Berlin, Hannover, Singapore, Kiel, Gutersloh, Pforzheim, Essen, Hamburg.

Awards

Holger Matthies has won numerous awards and prizes including Gold Medal from the German Poster Museum in Essen (1976), Gold Medal from the International Poster Exhibition in Warsaw (1980), the Edwin-Scharff-Prize from Hamburg City, and Bronze Medal from the International Poster Competition in Colorado (1981), the first prize of the graphic designers for poster design exhibition of Japan, (Tokyo 1982), Silver Medal from New York Art Directors Club (1987), and the Henry de Toulouse-Lautrec Gold Medal at the Triennial of the German Poster Museum in Essen (1990). The second time he won Gold Medal in Warsaw (1990). 1993 Merit Award from New York Art Directors Club, 1994 Silver Medal from International Poster Exhibition in Brno, 2000 Silver Medal from Sexta Bienal International Cartel en Mexico, 2001 Silver Medal from Hong Kong International Poster Triennial. Matthies is a member of A.G.I. (Alliance Graphique Internationale) and the Poster Society, New York.



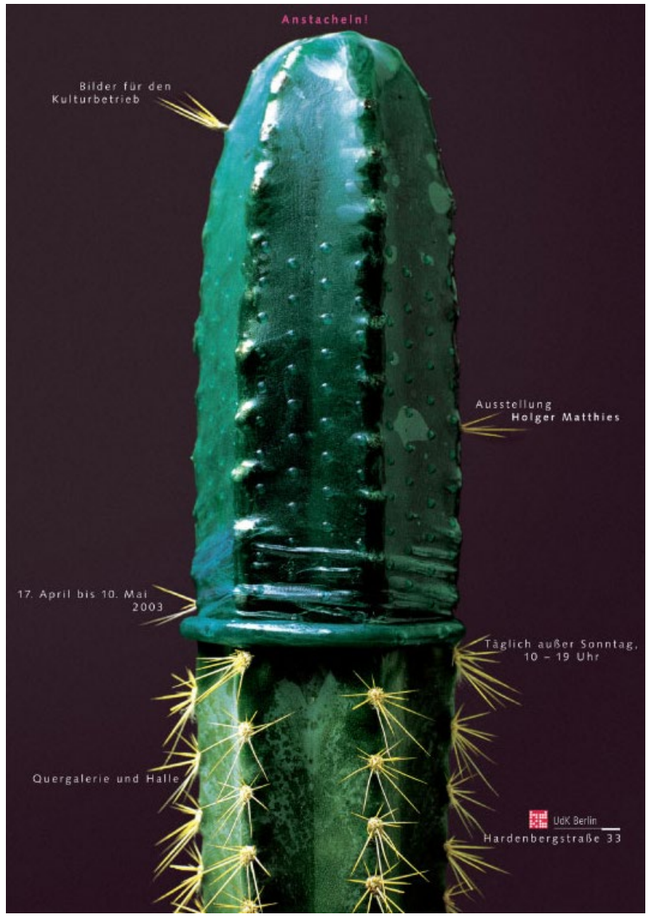
Holger MATTHIES













Phil RISBECK

United States

Born in Kansas City, Missouri, USA.
Professor - Colorado State University,
Fort Collins, Colorado: School of the
Arts, Co-Director Department of Art;
Professor, Chair Colorado International
Poster Exhibition;
Co-Founder, Co-Director
- Art Directors Club of Denver;
President, Board of Directors
Intertnational.

Juries

Warsaw, Moscow, Kharkov,
Mexico City

International Exhibitions

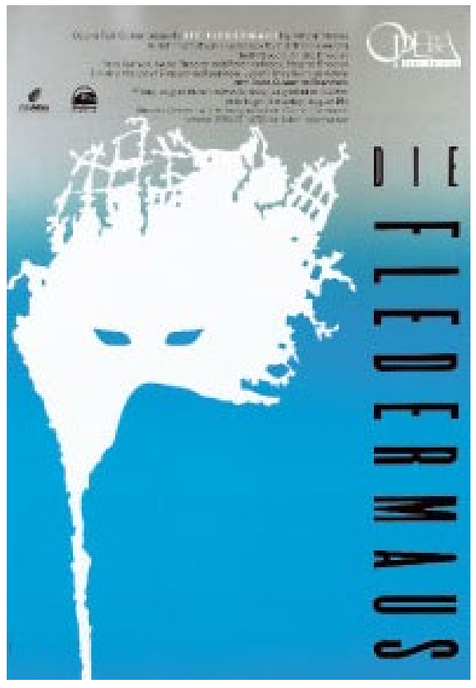
Warsaw, Poland;
Brno, Czech Republic
(Silver Medal Award);
Trvana, Slovakia; Lahti, Finland;
Toyama, Japan; Moscow, Russia;
Golden Bee Exhibition; Rzeszow,
Poland; Mexico City, Mexico;
Pecs, Hungary; Sofia and Gabrovo,
Bulgaria; Lodz, Poland;
Salon of Jazz Posters Exhibition -
Orleans, France; Exhibition of Cinema
Posters - Kharkov, Ukraine;
International AIDS Posters;
Berlin, Germany - International
Exhibition of Brecht Posters

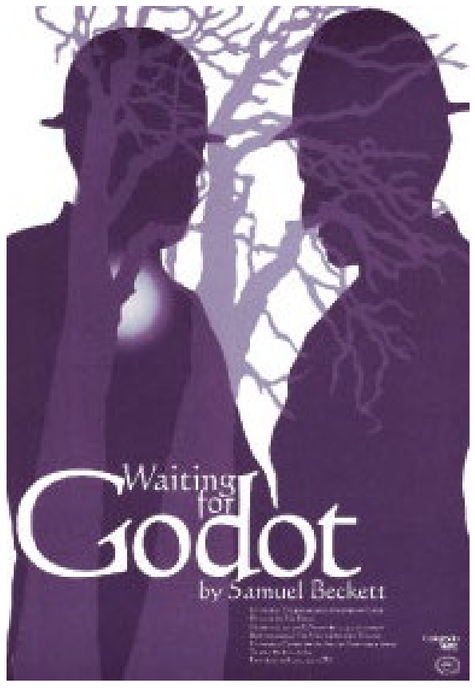
Solo Shows

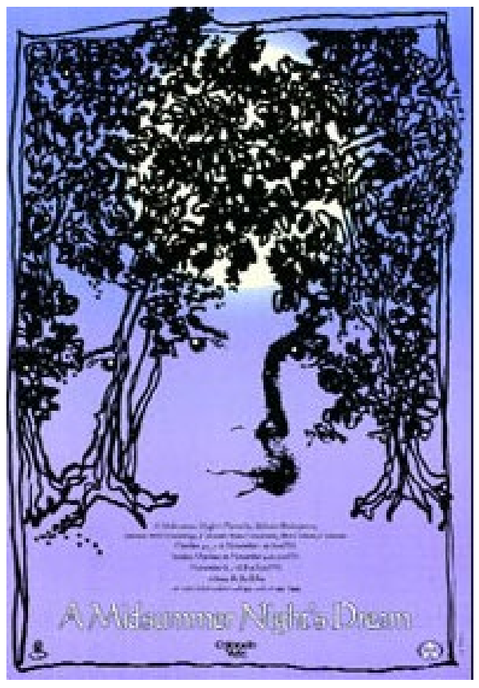
Moscow, Russia - Gallery of Artists'
Union and M'ARS Gallery;
Porto, Portugal - Museu de Soares
dos Reis; Beijing, China - Central
Institute of Fine Arts;
Aspen, Colorado - Metaphor Gallery;
Bogota, Colombia - Rother Gallery;
Rosario, Argentina; Centra de Diseno
y Salon Cultura de Diseno -
Rio de Janeiro, Brazil - Gallery Centro
Cultura Justica Federal.



Phil RISBECK











Waldemar SWIERZY

Poland

Born in 1931 in Katowice, Poland.
Graduated from the Cracow Academy
of Fine Arts (Graphic Art Department
in Katowice) in 1952.
Since 1965 professor at the Academy
of Fine Arts in Poznan
and since 1994 professor at the
Academy of Fine Arts in Warsaw.

Selected exhibitions

1989 - Lahti, Taidemuseo;
1990 - Kassel, GHK; 1991 - Tokyo,
Creation Gallery G8; 1993 - Chaumont,
Festival de l'Affiche; 1997 - Warsaw.
Poster Museum Wilanow;
1998 - Dansk Plakat Museum, Aarhus;
2000 - Plakat Kunst Hot, Essen;
2001 - Museum of Contemporary Art,
Teheran; 2002 - Muzeum Miasta
Wroclawia, Wroclaw;
2004 - S 2 Art Gallery, Chicago;
2006 - Entertainment Galleries,
The Venetian Hotel Las Vegas

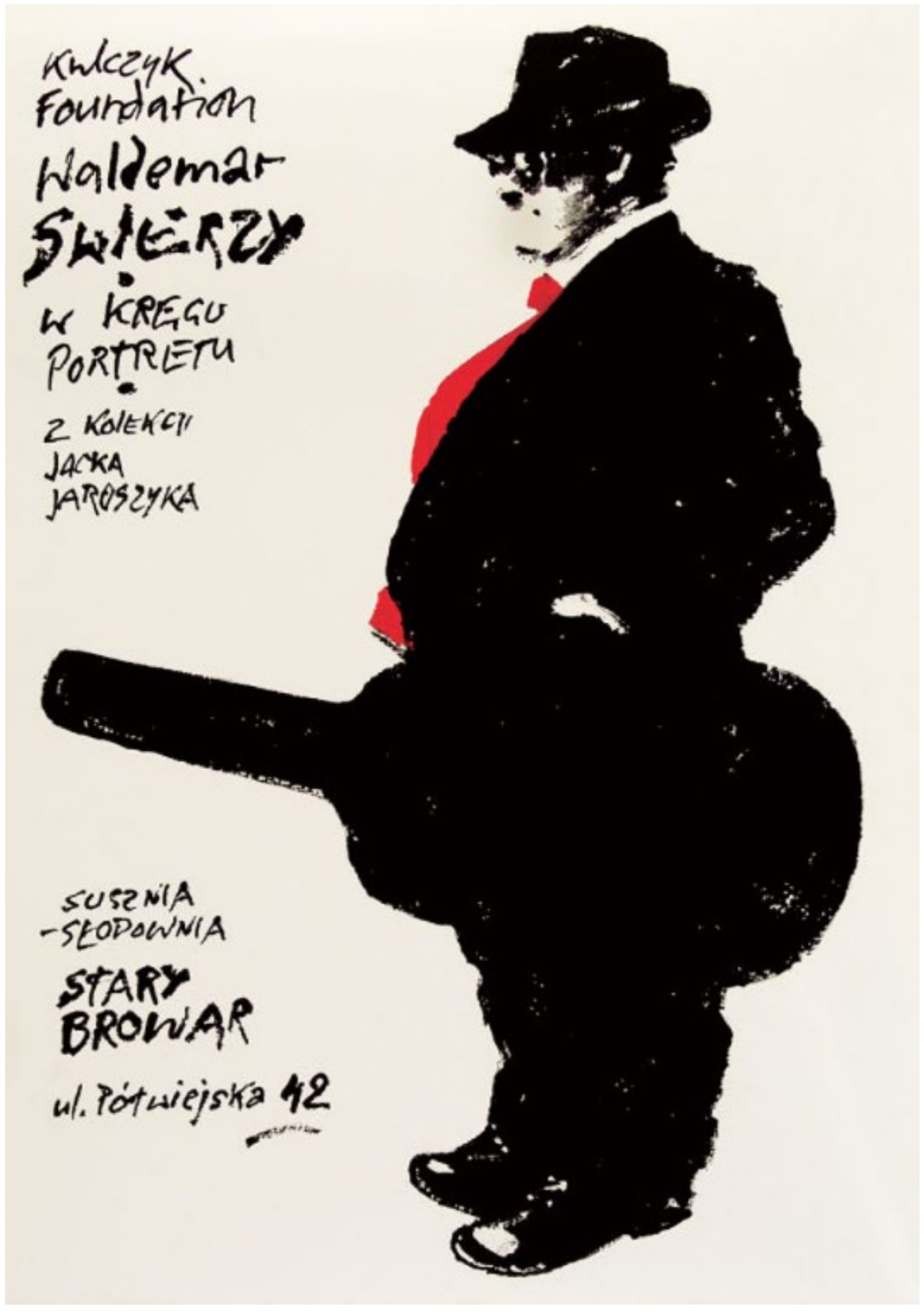
Awards

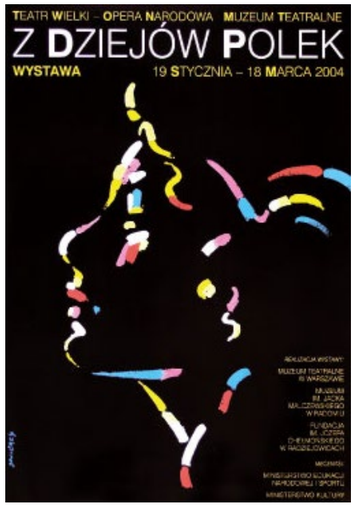
1959 - Toulouse-Lautrec Grand Prix;
1962 - Third Toulouse-Lautrec Award;
1970 - First Prize "Prix X Biennale
di Sao Paulo"; 1972 - Silver Medal
in the International Poster Biennale
in Warsaw; 1976 - Gold Medal
in the International Poster Biennale
in Warsaw; 1977 - First Prize
in the Poster Biennale in Lahti;
1975 - First Prize in the Annual Film
Poster Competition of "Hollywood
Reporter" in Los Angeles;
1985 - Gold and Bronze Medals
in the International Jazz Poster
Exhibition in Bydgoszcz;
1985 - First Prize in the Annual
Film Poster Competition
of "Hollywood Reporter"
in Los Angeles
Member of AGI.

The LETTERS of BULGARIA
ALPHABET of EUROPE



Waldemar Swierzy ♦ *Poland*
International Triennial of Stage Poster
2008

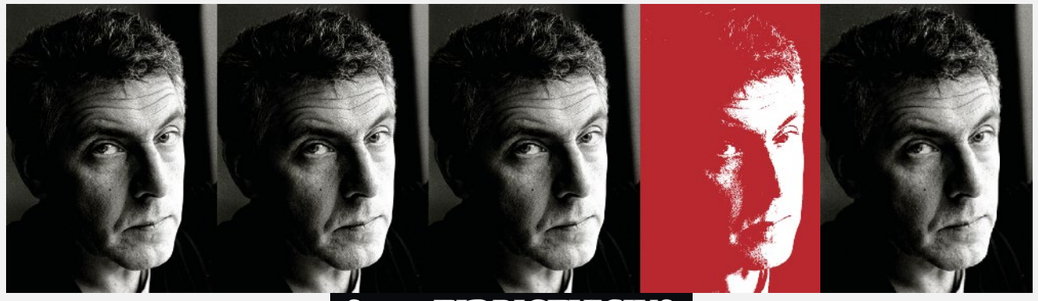

Kwiczyk
Foundation
Waldemar
Swierzy
w kręgu
portretu
z kolekcji
Jacka
Jaroszyka
Suszarnia
-Słodownia
Stary
Browar
ul. Półtwiejska 42


TEATR WIELKI – OPERA NARODOWA MUZEUM TEATRALNE
Z DZIEJÓW POLEK
WYSTAWA
19 STYCZNIA – 18 MARCA 2004


TEATR STUDIO
Filozofia po góralsku
wg. JÓZEFA TISCHNERA
IRENA
JUN
i
WIESŁAW
KOMASA


A ON CIĄGLE WISI...
POLSKI PLAKAT TEATRALNY 1940/50
INSTYTUT TEATRALNY IM. ZBIGNIEWA RASZEWSKIEGO


MUZEUM MIEJSKIE WROCŁAWIA
MISTRZOWIE XX WIEKU
ŚWIERZY WE WROCŁAWIU
GALERIA GRAFIKI I PLAKATU
WARSZAWA, UL. HOŻA 40
6 KWIETNIA - 5 MAJA 2002



Stasys EIDRIGEVICIUS

Poland

Born in 1949 in Lithuania.
Graduated at the Art Academy
in Vilnius, Lithuania, 1968-73.
Moved to Warsaw, Poland in 1980.

Selected exhibitions and projects

1997 - Eastwick Art Gallery, Chicago, USA; 1998 - German Cultural Centre, Bangalore, India; Polish Cultural Centre, London, England; Ginza Graphic Gallery, Tokyo, Japan;
1999 - Gallery Spicchi Dell'Est, Rome, Italy; Dansk Plakatmuseum in Arhus, Denmark; Exhibition Stasys 50, Cracow, Wroclaw; Warsaw, Radom, Poland;
2000 - Vilnius, Lithuania; Lodz, Poland; Willy Brandt House, Berlin, Germany; Bet Ariela, Tel Aviv, Israel; Leedy - Voulkos Art Center, Kansas City, USA;
2001 - DAP Gallery, Poland; Museum "Nadwislanskie", Kazimierz Dolny, Poland; Gallery Platan, Budapest, Hungary; 2002 - National Museum, Vilnius, Lithuania; Poster Museum, Wilanow, Poland; Krakauer Haus, Nurnberg, Germany; Lithuanian Museum of Art, Lemont, USA; Thom Masters Art Gallery, Chicago, USA; Nord-Est Gallery, Strasbourg, France; Gallery Opera, Wuppertal, Germany; City Museum, Druskininkai, Lithuania;
2003 - City Gallery, Aki Town, Japan; Nord-Est Gallery, Paris, France; Artemis Gallery, Cracow, Poland; Marie-Claude Goinard Gallery, Paris, France; National Art Gallery, Sopot, Poland; Irsa Fine Arts Gallery, Warsaw, Poland;
2004 - Nord-Est Gallery, Strasbourg, France; Thomas Masters Gallery, Chicago, USA; Poster Gallery, Tokushima, Japan; Musashino University Gallery, Tokyo, Japan; Bateliere Gallery - Groupe EAC, Paris, France.

Awards

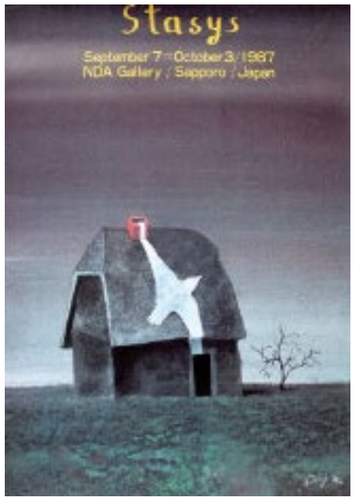
1986 - Grand Prix, Barcelona;
1987 - Gold Hugo, Chicago;
1988 - Silver Medal, New York;
1990 - Grand Prix, Belgrade;
1991 - Grand Prix, Bratislava;
1993 - Gold Medal, New York;
1994 - Gold Medal, Toyama;
1999 - Gold Medal, Katowice;
2000 - Order of Gedyminas;
2001 - National Art Award, Lithuania.



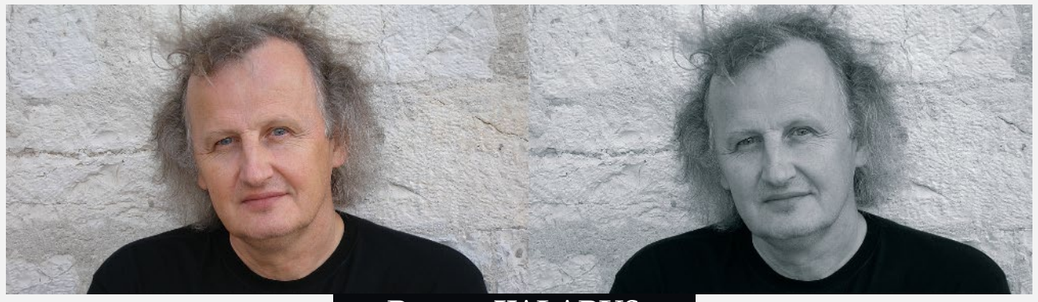
Stasys EIDRIGEVICIUS











Roman KALARUS

Poland

Born in 1951.
Graduated from the Academy
of Fine Arts in Cracow,
Graphic Department in Katowice
in 1976. Now a professor,
head of poster studio at the Academy
of Fine Arts in Katowice.
Creates posters, woodcut, collage,
drawing, painting and design.

Selected exhibitions and projects

Heilbron, Braunsweig, Dusseldorf,
Essen, Berlin (Germany),
Brussels (Belgium), Thiant,
Grenoble (France), Kansas City (USA),
London (England), Budapest,
Pecs (Hungary), Kiev, Czernichov
(Ukraine), Stockholm (Sweden).

Exhibitions, conferences, workshops

Istanbul (Turkey) "Grafist'99" - Mimar
Sinan University 1999, Tel Aviv (Israel)
"Vital" - Center for Design Studies 2000,
Santiago and Vina del Mar
(Chile) - University Diego Porteles
and University Vina del Mar 2005,
Pennsylvania (USA) - Indiana University
of Pennsylvania 2006.

Awards

Wins many awards and distinctions.
Creates pictures, posters,
graphics, logos, illustrations,
stage designs, church
and music club interiors.

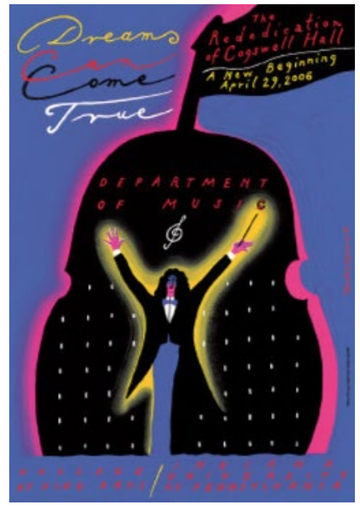


Roman KALARUS













Michel BOUVET

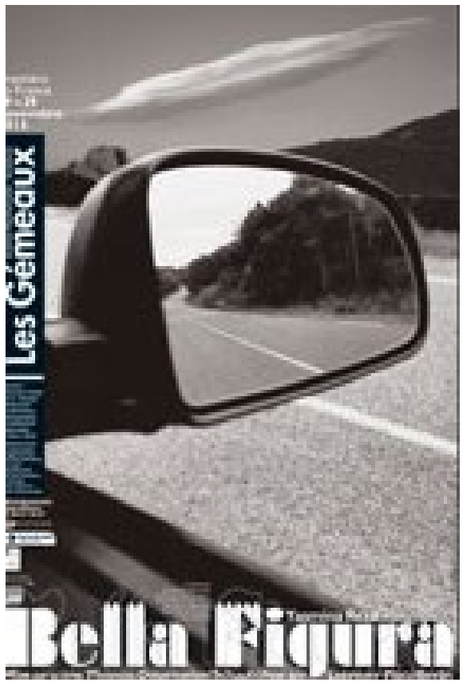
France

Born in 1955. Graduated
from the Ecole nationale superieure
des beaux-arts de Paris.
He has participated in international
Biennales in Warsaw, Lahti, Helsinki,
Brno, Fort-Collins, Toyama, Mexico,
Chaumont, Rzeszow,
and the Art Directors Club, New York.
He has held numerous one-person
exhibitions in France, Netherlands,
Germany, Rumania, Yugoslavia, Poland,
Austria, Portugal, Mexico, USSR,
Uruguay, Chile, Finland, India,
Philippines, Peru, Cuba, Greece,
South Africa, Italy, Czechoslovakia,
Argentina, Hungary, Albania, Spain,
Japan, Denmark, Turkey, Paraguay.
Major awards include
the Grand Prize for a Cultural Poster,
Bibliotheque nationale, Paris.
First prize International Posters Biennale
Fort-Collins, USA.
Second prize International Biennale
of Theatre Posters, Rzeszow, Poland.
Bronze medal at the Brno Biennale.
Honourable Mentions at the Biennales
in Warsaw, Lahti, Fort-Collins, Moscow.
His designs have appeared in Idea,
Graphis, Graphis poster, Affiche,
Novum, Linea Grafica, Matiz,
Who's Who in Graphic Art, BAT
and Etapes Graphiques.
Professor at the ESAG, Ecole Superieure
d'Arts Graphiques, Paris.



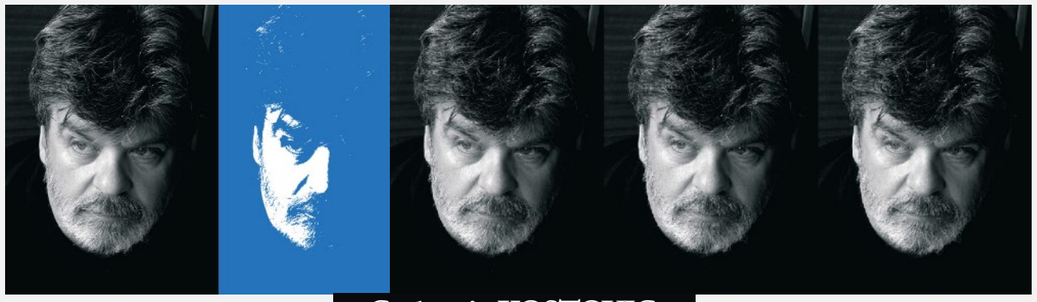
Michel BOUVET







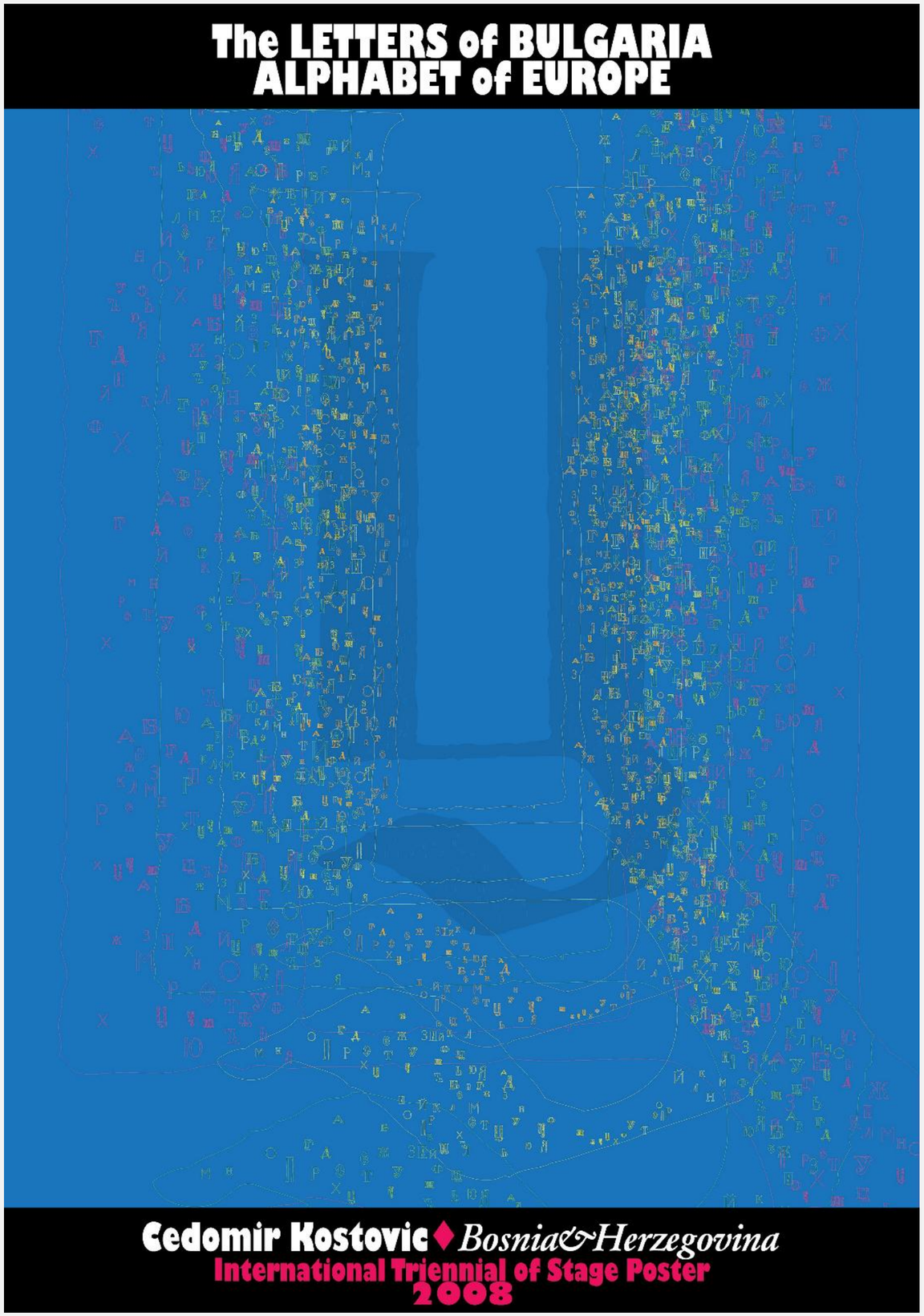




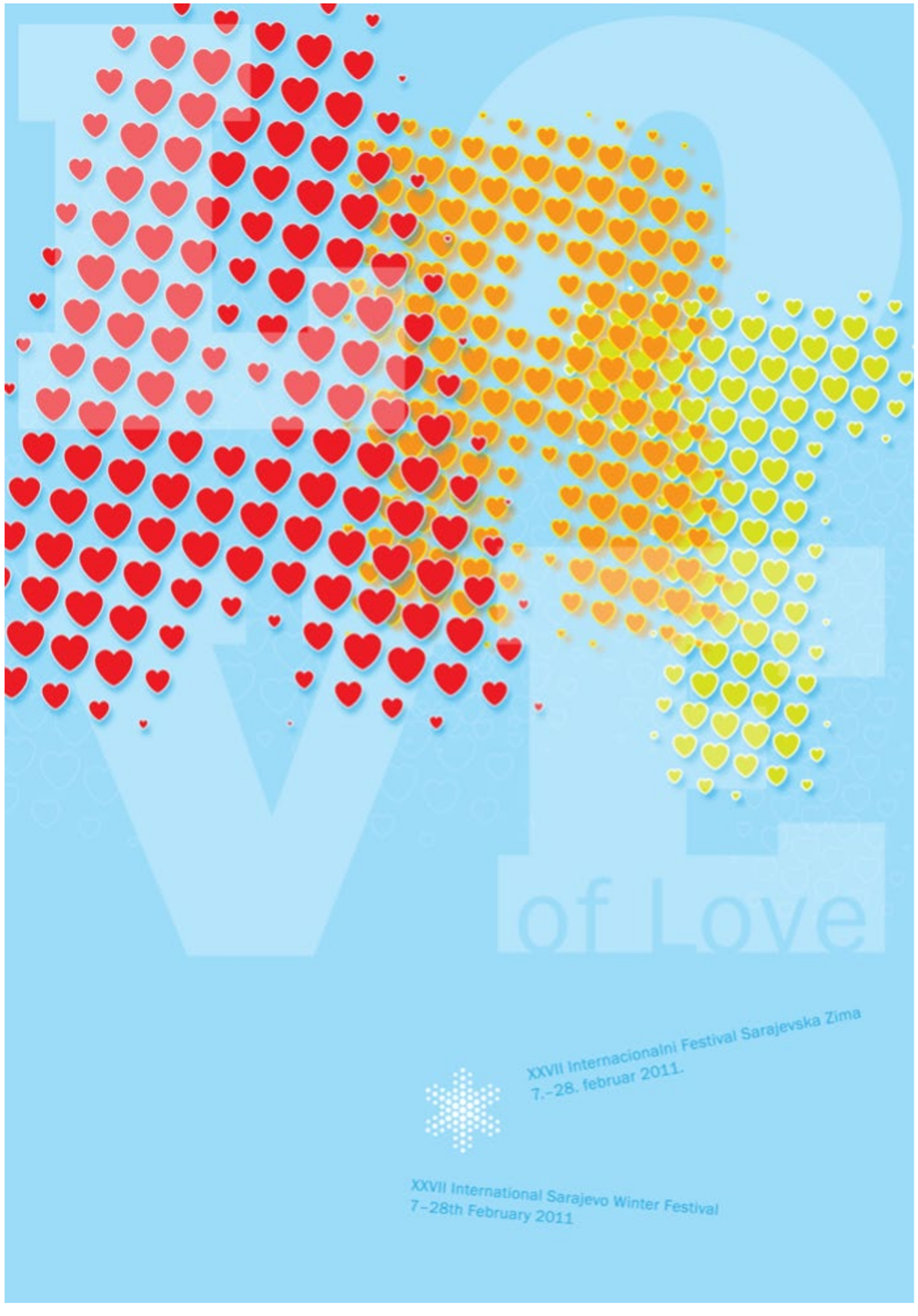
Cedomir KOSTOVIC

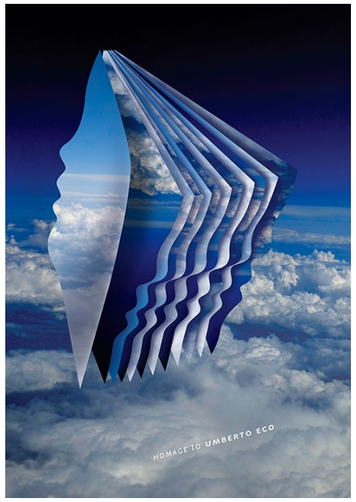
Bosnia&Herzegovina
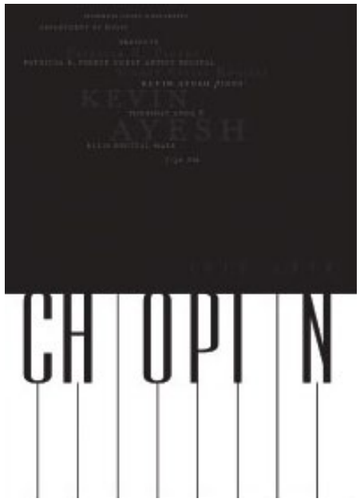
Born in 1952 in Sarajevo,
Bosnia and Herzegovina.
He earned his BFA and MFA degrees
from the Sarajevo Academy of Fine Arts,
where he taught graphic design
until 1991. Invited as an Artist
in Residence, he spent one year
at Old Dominion University in Norfolk,
Virginia. Since 1992 he has been
teaching graphic design and illustration
classes in the Department of Art
and Design at Missouri State University,
where he now holds the position
of Professor.
He has been active on the international
poster scene since 1980,
and has exhibited at most major poster
events in Poland, France, Belgium,
Finland, Russia, Check Republic,
Slovakia, Croatia, Slovenia, Israel,
Mexico, Japan, Germany, Austria,
Switzerland, Denmark, Holland, China,
Iran, Taiwan, Turkey, South Africa,
New Zealand, Brazil, Great Britain
and the USA.
His work has been awarded
with over a hundred national
and international prizes and featured
in many books, catalogs and periodicals,
which deal with contemporary
graphic design.
Cedomir's posters are included
in prestigious poster collections
worldwide.

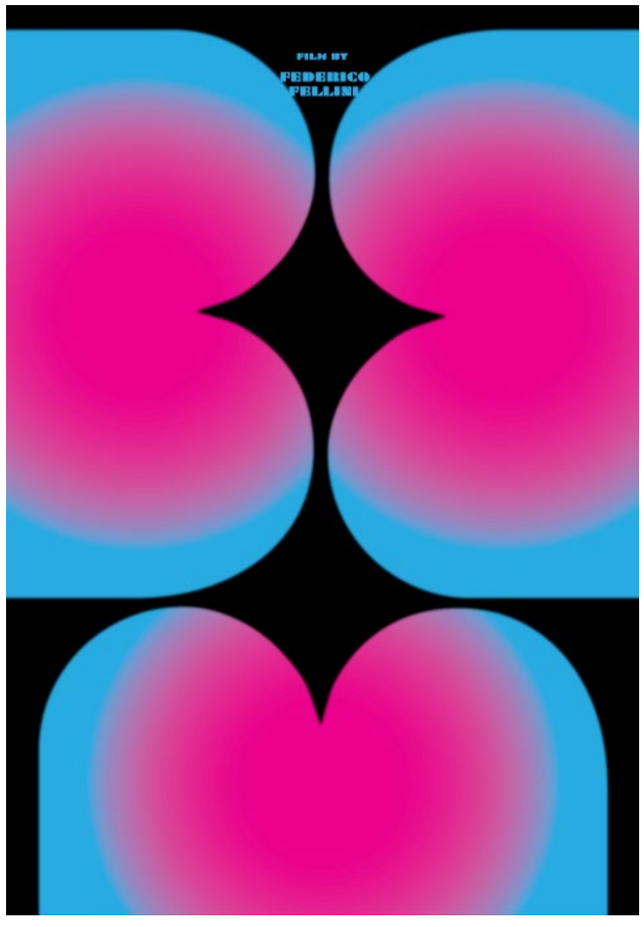


Cedomir KOSTOVIC











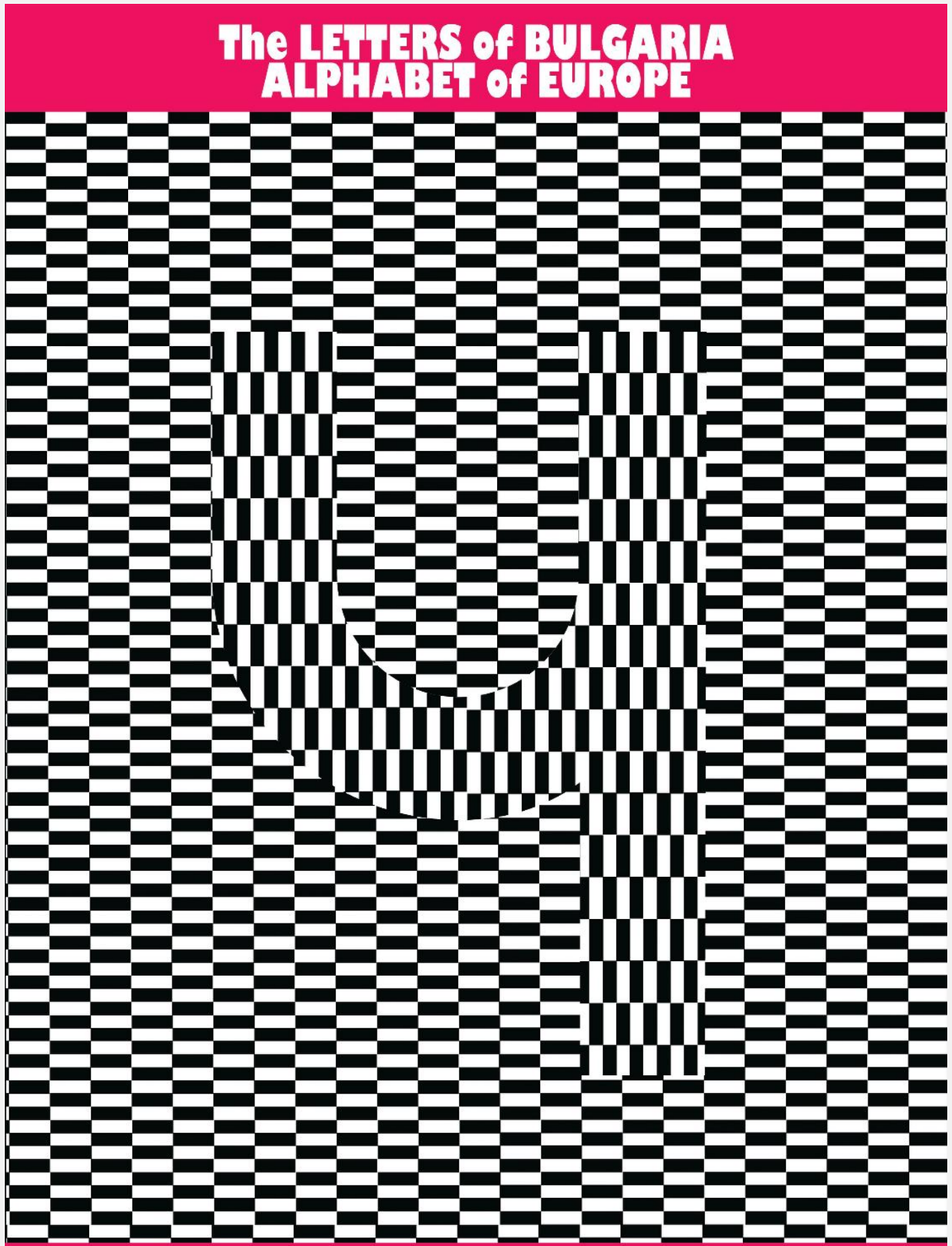
Gianni BORTOLOTTI

Italy

Born in Castel san Pietro Terme,
Bologna, Italy.
Completes his studies at the Liceo
Artistico in Bologna, attends
the Accademia di Belle Arti in Bologna,
and the University of Florence,
faculty of Architecture.
In 1960 began work in graphic design
at Studios in Bologna and Milan.
In 1965 he forms his own professional
Studio and extends its activity
to include architecture, industrial design
and photography.
He has received invitations to teach
Graphic Design at several schools,
in particular at the California University
of Los Angeles, University ITESO
of Guadalajara Jalisco, Mexico, Bologna
University, Shanghai University
and at Rovaniemen Taide-ja
Kasiteollisuus-Oppilaitos in Rovaniemi
in Finland.
He has received invitations to exhibit
some of his more significant design,
both at National and International level:
Brno, Warsaw, Bologna, Colorado,
Toyama, Lahti, Mexico, Moscow,
Rzeszow, Sofia, Trnava, Chaumont,
Taipei, Pecs, Kharkov;
Honorary mention Otani Memorial
Museum, Nishinomia, Japan;
Verbung Gestern+Heute, Basel;
JAGDA Peace Poster International
Exhibition, Tokyo;
Galleria Comunale di Arte Moderna,
Bologna.
Member of international jury - Moscow,
Mexico, Rzeszow.

Awards

1999 - second prize - Today Art Fax,
Beijing, China
2003 - 3th prize I love design,
Beijign, China
He is Fellowmember of the Chartered
Society of Desinger, London
and member of the Type Director Club
in NewYork.






Pier Paolo Pasolini: Figurativeness and Figuration

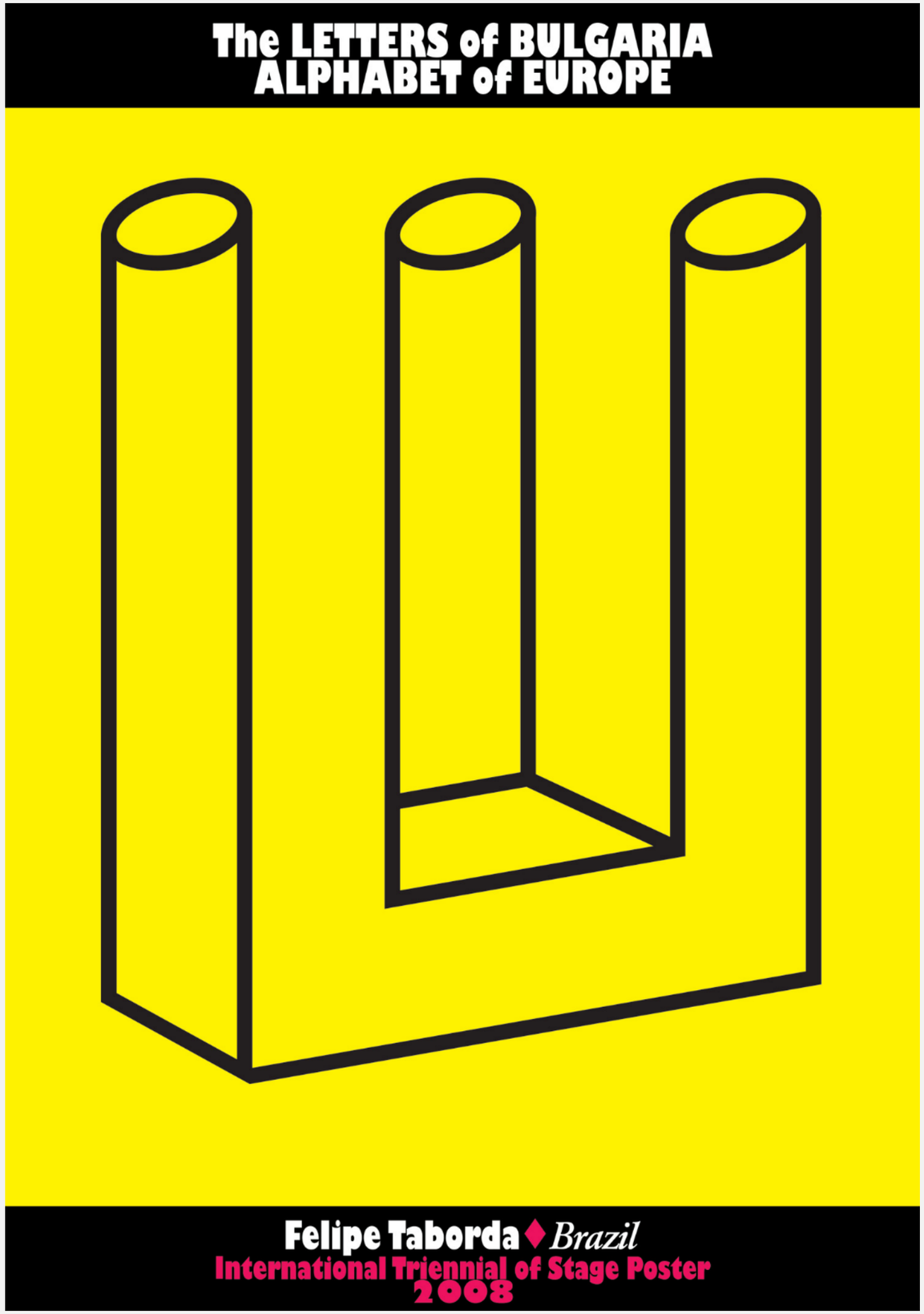




Felipe TABORDA

Brazil

Born in 1956 in Rio de Janeiro, Brazil.
A graduate of Rios Catholic University,
he studied cinema and photography
at the London International Film
School (England), Communication Arts
at the New York Institute of Technology
and Graphic Design at the School
of Visual Arts (USA).
A professor at UniverCidade/RJ,
he has had his own office since 1990,
working mainly in the cultural,
publishing and recording areas.
Felipe Taborda also devotes himself
to personal projects,
such as the co-ordination and publishing
of Brazil Designs, a special number
of the American magazine Print,
the ideation and curatorship
of the event 30 Posters On Environment
and Development, during Eco'92 in Rio,
and the concept and curatorship
of The Image of Sound,
a project paying tribute to Brazil's
leading composers through
the visual creation of contemporary
artists.

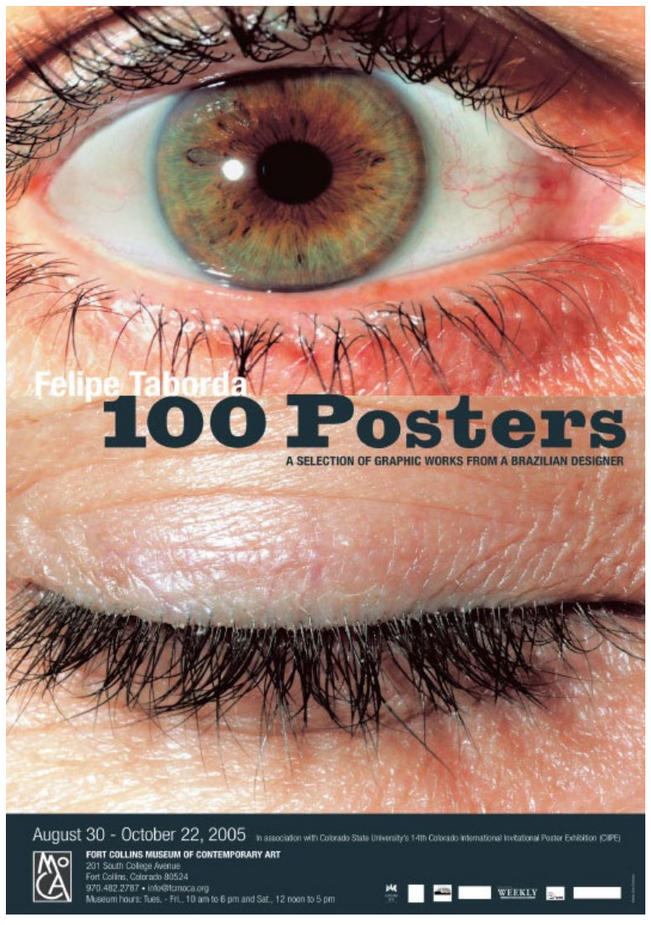


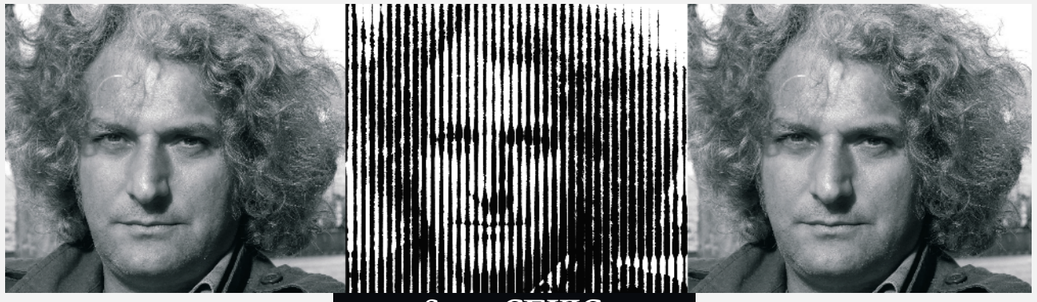

Embratel
momix
dance theatre
Opus Cactus
8 a 10 Março 2002
Teatro Municipal
ballet do
teatro municipal
de santiago
Sonho de Uma Noite de Verão
5 e 6 Outubro 2002
companhie
montalvo-hervieu
Isabelle Heureuse
19 e 21 Setembro 2002
cia. de dança
deborah colker
4 e 7 Julho 2002


ballet do
teatro municipal
de santiago
Sonho de Uma Noite de Verão
5 e 6 Outubro 2002


Embratel
momix
dance theatre
Opus Cactus
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ballet do
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Sonho de Uma Noite de Verão
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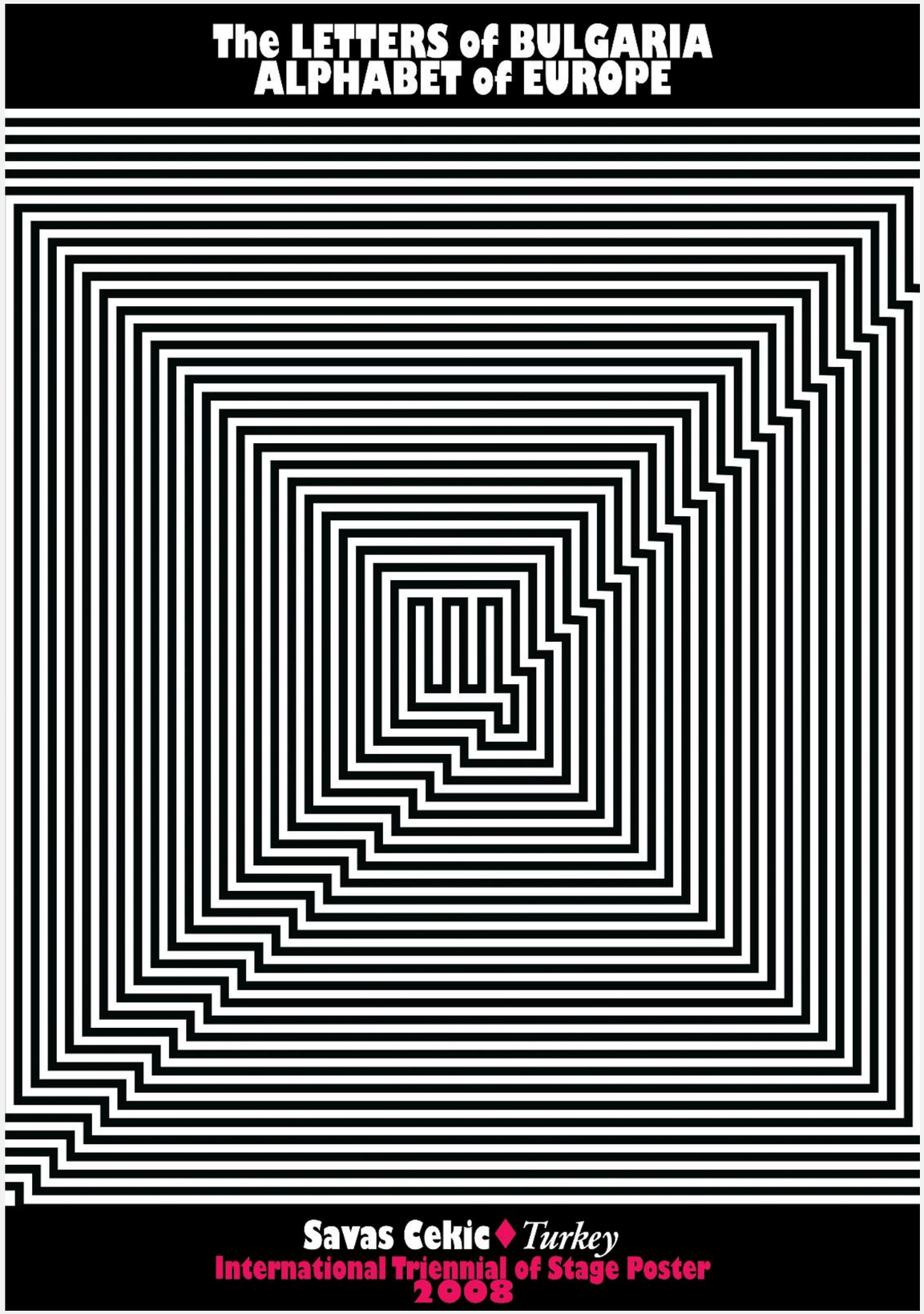

Felipe Taborda
100 Posters
A SELECTION OF GRAPHIC WORKS FROM A BRAZILIAN DESIGNER
August 30 - October 22, 2005
FORT COLLINS MUSEUM OF CONTEMPORARY ART
201 South College Avenue
Fort Collins, Colorado 80524
970.482.2787 • info@fcmoca.org
Museum hours: Tues. - Fri., 10 am to 6 pm and Sat., 12 noon to 5 pm
WEEKLY



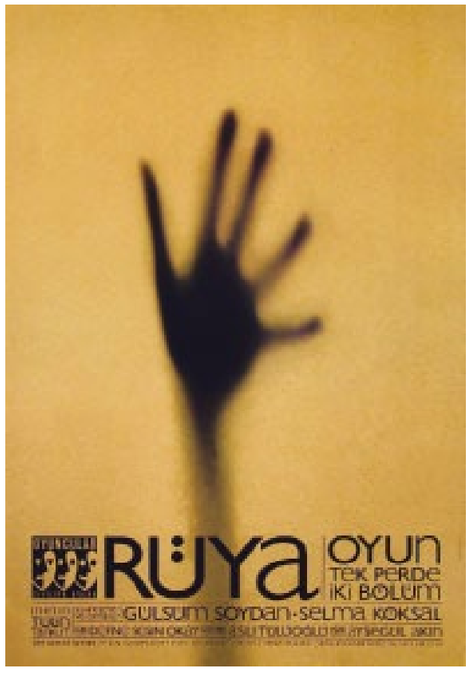
Savas CEKIC

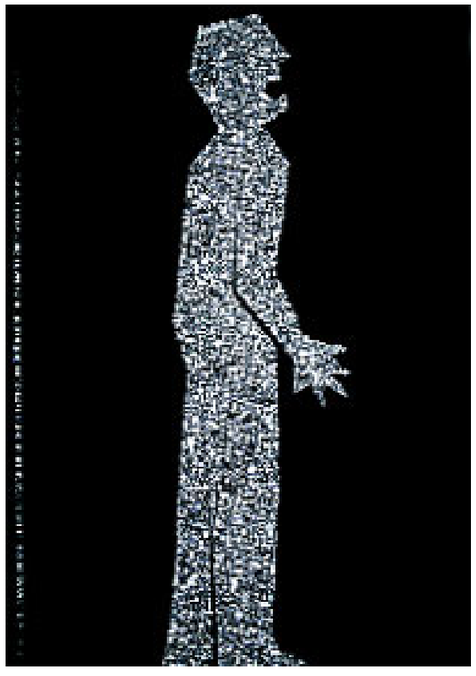
Turkey

He was born in 1960 in Turkey.
He graduated from Mimar Sinan
University Fine Arts Faculty Graphic
Design Department in 1984.
He has worked in his own studio
since 1992.
His works have found place
on several publications.
He won many national
and international awards.
In the 1995-97 season,
he undertook the task of acting
as the design advisor at the Istanbul
Metropolis Municipality city Theatres
and produced the visual designs
(posters, brochures etc.)
which these theatres needed.
He is presently continuing to teach
at Marmara University,
Faculty of Fine Arts,
Graphics Department.



Savas CEKIC


RÜYA
OYUN
TEK PERDE
İKİ BÖLÜM
GÜLSÜM SOYDAN-SELMA KOKSAL




Kaktüs, Borazanlar ve Burtlar...


yalancı oyun 3 bölüm






Pekka LOIRI

Finland

Born in 1946 in Finland.
Pekka Loiri studied art and typography in various places, among others at the Akusti Tuhka School of Graphic Art.
Pekka Loiri's career began in an advertising agency. He then took up work as a freelance graphic designer, specializing in book design.
Later, he became the Art Director of the book studio of WSOY.
Alongside his work as a graphic designer, Pekka Loiri has also been involved in education, working, for instance, as a lecturer at the University of Art and Design in Helsinki (83-97), and has held the chancellor's post at the MG school.
He has also lectured at a number of universities of art and design, for instance in Stockholm, Copenhagen, Cracow, Paris, Beijing, Reykjavik and Seoul, and has taught at the European Poster School in Turin.
Pekka Loiri's work has been widely shown at leading poster exhibitions all over the world.
He has regularly been invited to take part in the Colorado Poster Biennial in the USA, the Ogaki Poster Biennial in Japan, and the Plakatok exhibition in Hungary. His posters have also been included in a number of poster collections in various parts of the world.
Loiri's international awards include (inter alias) The Best Nordic Book Poster 1993, the French Cultural Attache's special award at the Lahti Poster Biennial, gold medal in the ISPAA theatre poster competition New York, the Colorado Poster Biennial, Osnabruck Theatre Poster Competition, Affish in Linner, the Mexico Poster Biennial, Solidarity Poster exhibition in Prague, Trnava Poster Triennial, The Gabrovo Biennial, Ningbo Poster Biennial.
He is also awarded with the Icocrada Excellence Award.
From the year 2004 Loiri has worked as the President of the Lahti Poster Biennial in Finland.

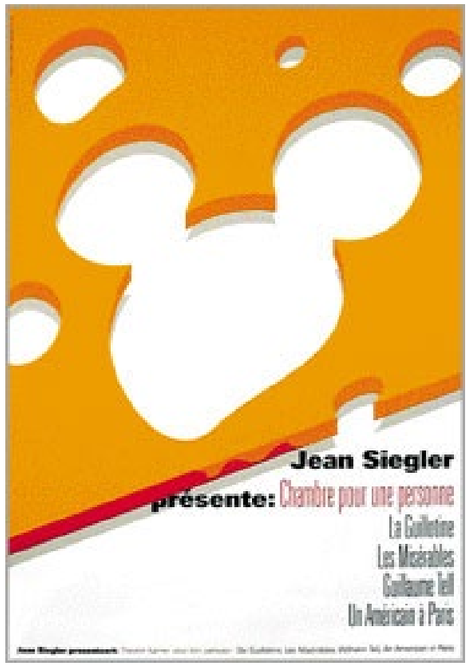


Pekka LOIRI


MAJATALON
EMÄNTÄ


lokki


ROMUAUTON LADY


Jean Siegler
présente: Chambre pour une personne
La Guillotine
Les Misérables
Guillaume Tell
Un Americain à Paris



Peter CHUCHULIGOV

Bulgaria

Born in 1978 in Plovdiv, Bulgaria
Finished the Secondary Art School
of Applied Arts in Smolyan, 1996.
In 2007 graduated from the National
Academy of Fine Arts, Sofia,
in Poster & Visual Communication.
He has taken part in exhibitions
and pleinairs of the National Academy
of Fine Arts in Vetren and during
international cultural festivals
in Sozopol - Apollonia, Kavarna
and a workshop in Ahtopol.
Organizer of paintings pleinair
in Krichim, 2006 and 2007.
Participated in the 5th International
Triennial of Stage Poster - Sofia 2007.
He has received awards in competitions
of the National Academy of Fine Arts
for Ex-libris and still life.

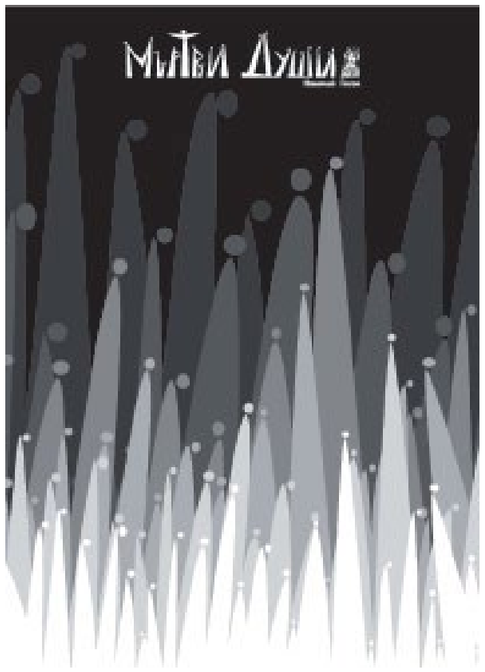
The poster for the letter "Ь"
was selected among
60 projects,
as a result of a
youth contest held
by the International Triennial
of Stage Poster among
students and artists up
to the age of
35 in Bulgaria.

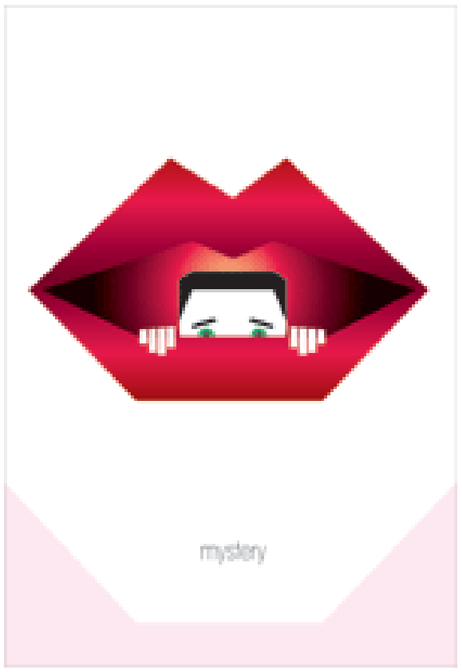
The LETTERS of BULGARIA
ALPHABET of EUROPE

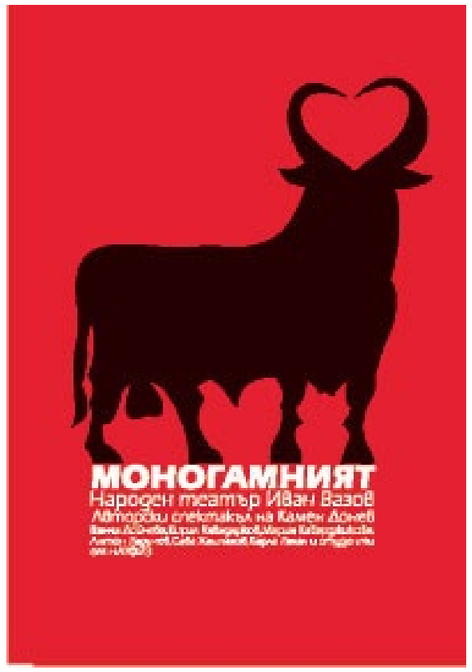


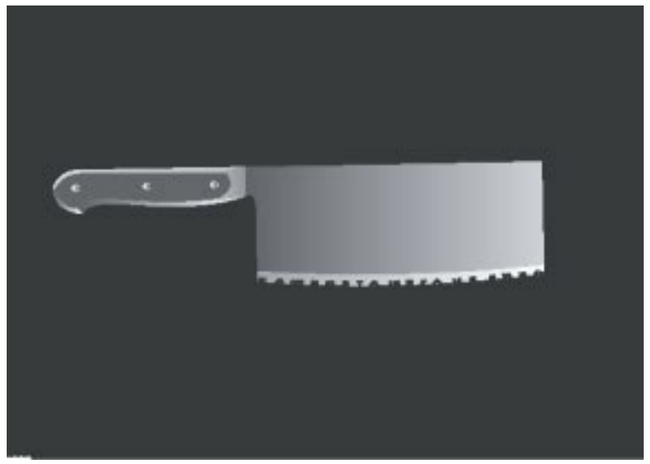
Peter Chuchuligov ♦ *Bulgaria*
International Triennial of Stage Poster
2008

Peter CHUCHULIGOV









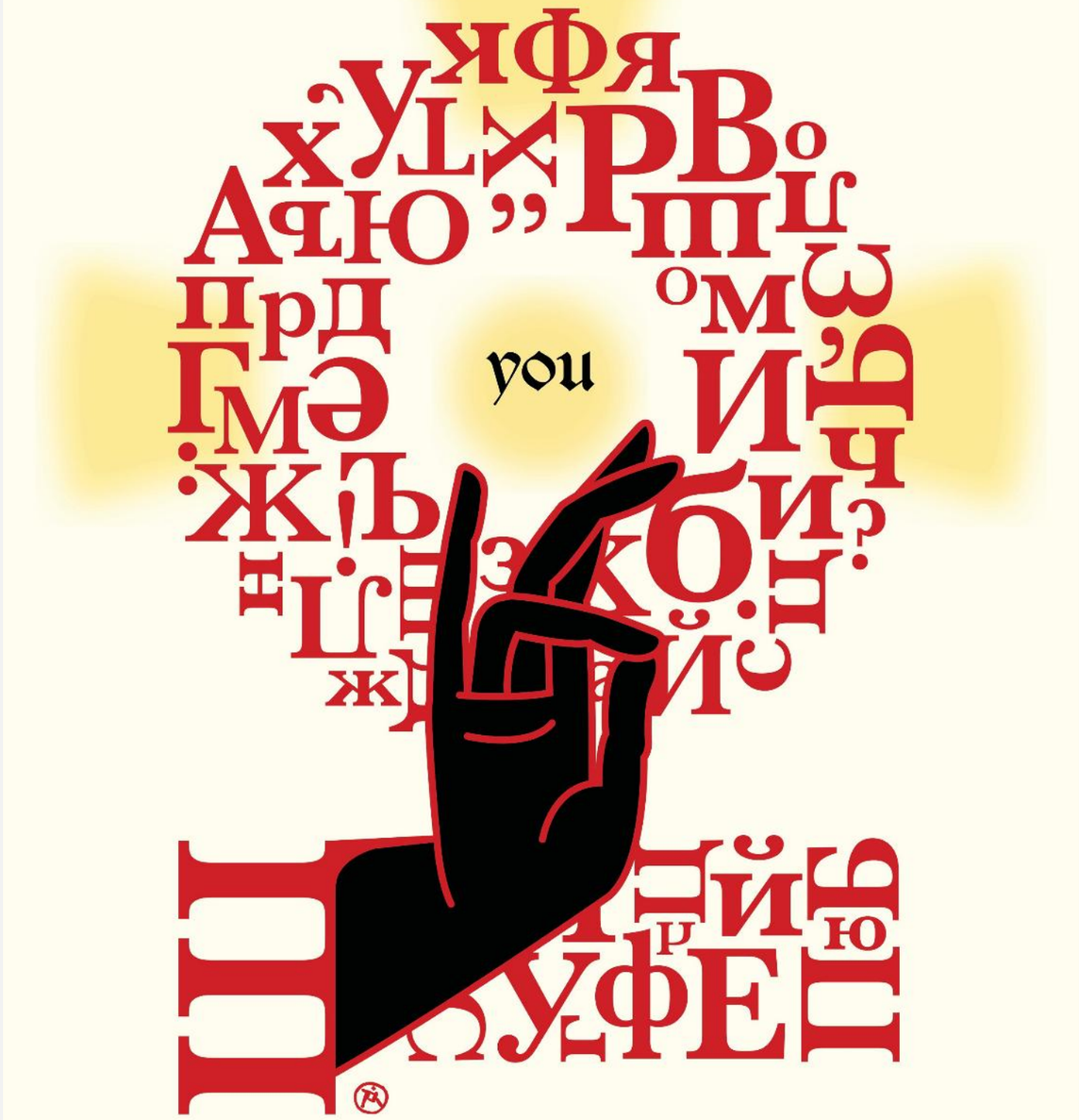


Peter POCS

Hungary

Born in 1950 in Pecs, Hungary.
He graduated from the High School
of Fine Arts in Pecs in 1971
as a gold and silversmith designer.
He has been working as a graphic
designer since 1972,
designing mainly cultural posters,
and since 1989 political
and social posters as well.
He is a regular participant
in international poster symposiums,
biennials and triennials.
He established his one-man studio
called POSTER' V. Design
Studio in 1991.
He is a founding member
of the artistic group DOPP,
established in 1987,
and was the president of the Hungarian
Poster Association until 2005.
Since September 2005
he has been living and working
in Denmark.

The LETTERS of BULGARIA ALPHABET of EUROPE

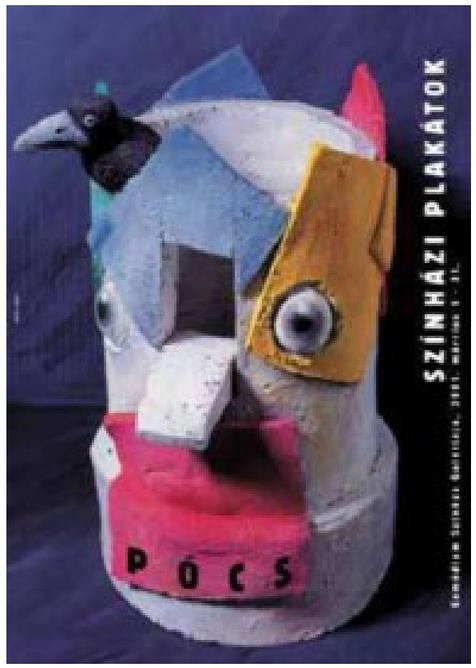


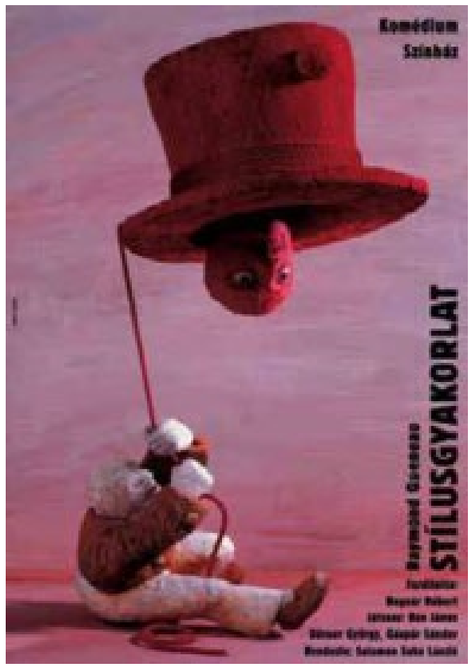
Peter Pocs ♦ *Hungary*
International Triennial of Stage Poster
2008

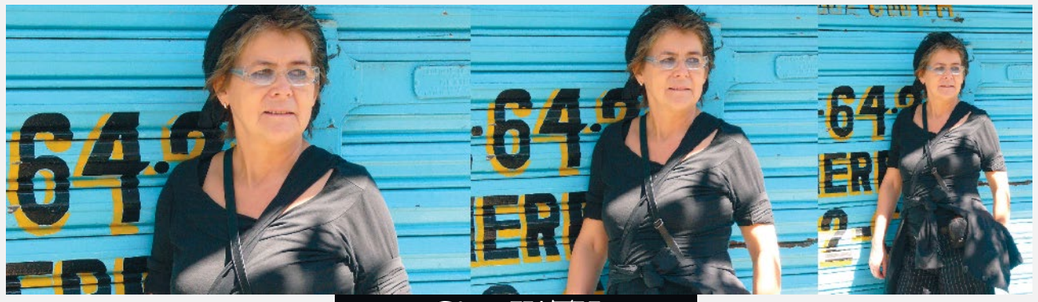
Peter POCS


Budapest, 23-30 June 1996


TAVASZI
FESZTIVÁL


SZÍNHÁZI PLAKÁTOK
POCS


Komédium
Színház
STÍLUSGYAKORLAT



Gitte KATH

Denmark

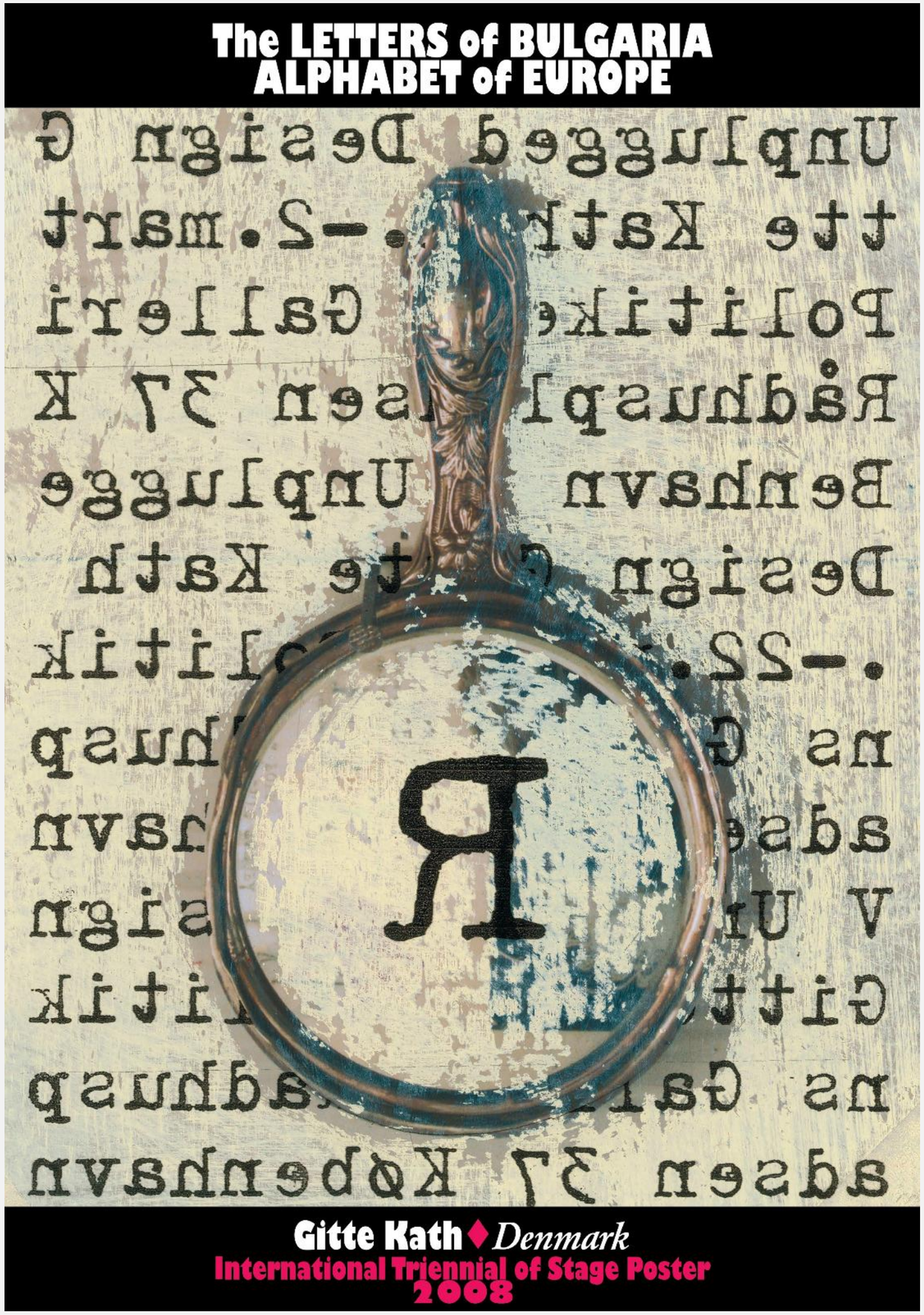
Gitte Kath was born in 1948.
Since 1974 she has been stage designer and stage director at Teatret Mollen in Haderslev, Denmark.
Educated at Kolding School of Design (Textile design) from 1968 to 1972.
As a poster artist Gitte Kath has mainly made posters for Teatret Mollen and Paraplyteatret. Beside the theatre posters she has made posters for: Amnesty International, Dansk Kraftembalage, FDB's 100 years jubilee poster, Rosenborg slot, DSB, Oresundsregionens poster artist 1998, Paralympic - Sydney 2000, Verdens Bogdag 2000 and Icons on ikono.6. Zanders, Germany.

Exhibitions

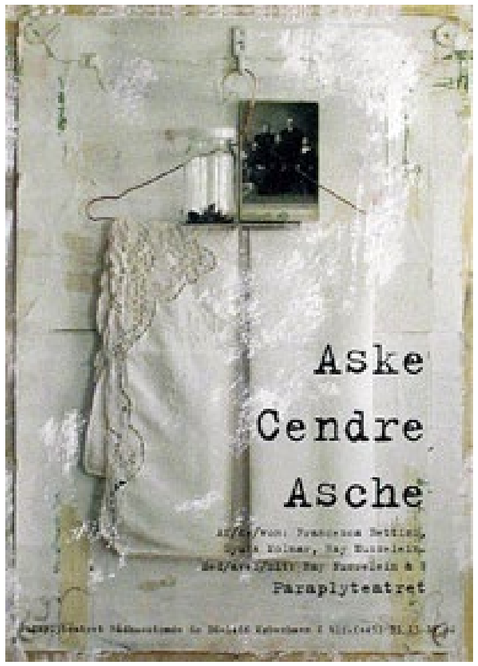
International Triennial of Poster in Toyama; Internationale Posterbiennale, Warsaw; The Colorado International Invitational Poster Exhibition; Biennale of Graphic Design, Brno; Lahti Poster Biennale; Moscow Poster Triennale; 30 Years of Amnesty International Arnhem, Holland; Plakatmuseum am Niederrhein; International Biennale of Theatre Posters Rzeszow; Pecsi Galeria; International Triennial of Stage Poster, Bulgaria; LEurop's affiche, France; Festival d'affiches de Chaumont, France; Bienal Internacional Del Cartel En Mexico; Internationaler Theaterplakat Wettbewerb Osnabruck 1996/1997; Intolerance, Graphistes et Scenographes, Sarajevo; Dansk Plakatmuseum 1997, 2003. Prague Quadrennial; Hong Kong International Poster Triennial; International Poster Exhibition, Ningbo, China; Les Coups De Theatre, Montreal, Canada; Superdanish, Toronto, Canada 2004; Politikens Galleri 2007.

Awards

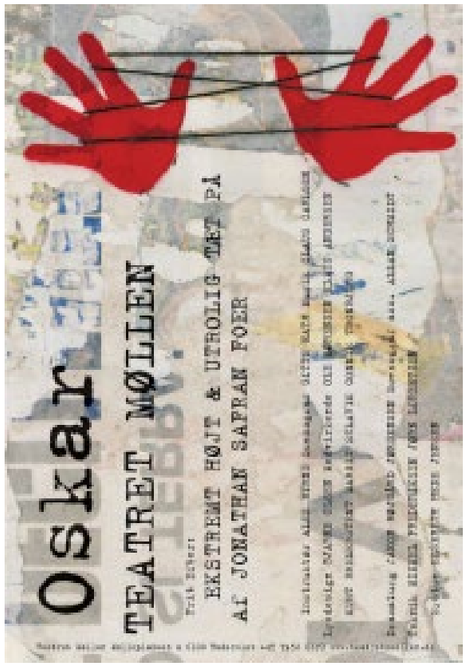
She has received a number of Danish awards, as well as The President of the Biennale of Graphic Design, Brno 1990 Award.



Gitte KATH

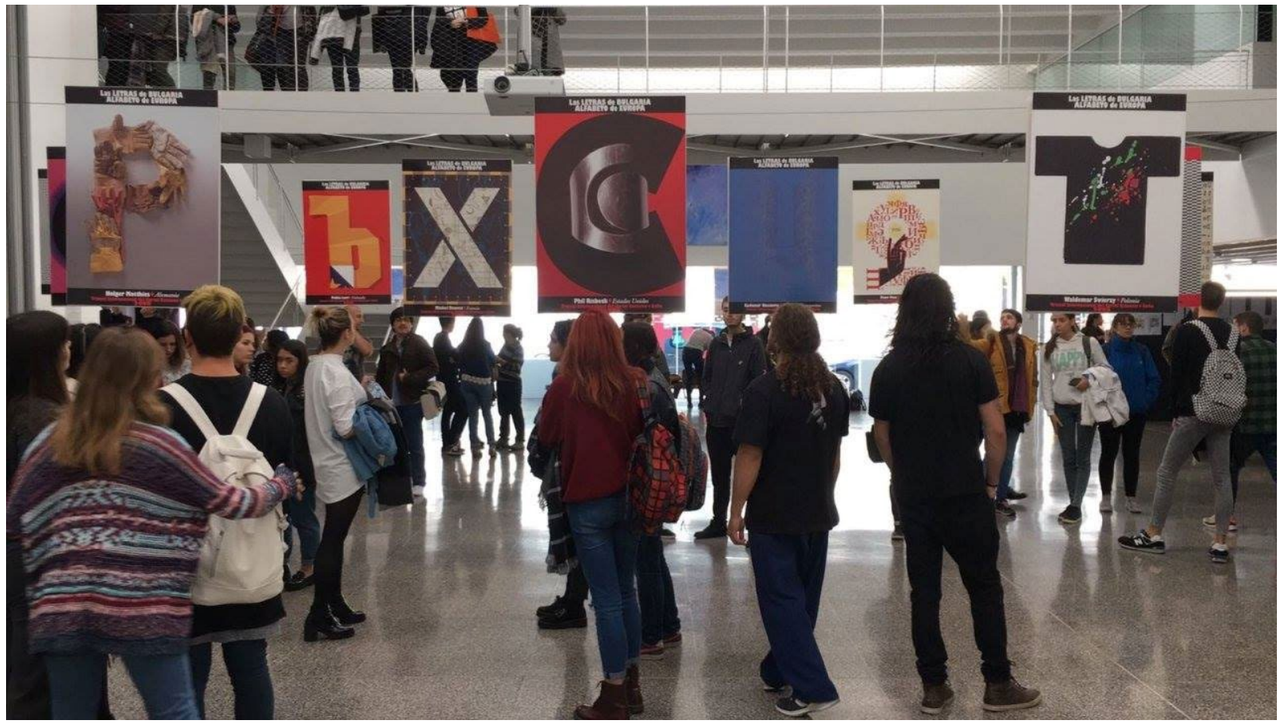

Aske
Cendre
Asche
Paraplyteatret


Børneteaterfestival
26.9. - 01.10. 2014
Deutsch-Dänisches
Kindertheaterfestival
wo ist die Grenze?
Børneteaterfestival
Hvor går grænsen?
26.9. - 01.10. 2014
Deutsch-Dänisches
Kindertheaterfestival
wo ist die Grenze?
Børneteaterfestival


Oskar
TEATRET MØLTEN
EKSTREMT HØJT & UTROLIG
AF JONATHAN SAFRAM FOER


4
DSB





Para obtener una información más detallada sobre el proyecto y la Trienal en Sofía, les animo a visitar nuestro sitio web: https://poster.triennial.orbitel.bg/

Estaré más que encantada de recibir sus preguntas y comentarios, que pueden enviar al correo electrónico siguiente: albenasa@abv.bg

¡Gracias por su atención!